

S.P Mandali's
Ramnarain Ruia Autonomous College, Mumbai-19
Department of English

Date: 23rd June, 2023

BoS Meeting of Department of English Held on Google meet on 23rd June 2023 at 3 pm.

Attendance

Sr. No	Name of the BoS Member	Designation	Signature
1	Dr. Arjun Kharat	Associate professor & Head, Chairperson	Present
2	Dr. Vikki Gayakavad	Assistant Professor, Department Faculty	Present
3	Prof. Gayatri Gadgil	VC Nominee	Present
4	Dr. Chandrani Chatterjee	Subject Expert	Absent
5	Dr. Sachin Bhumbe	Subject Expert	Present
6	Mr. Niraj Patil	Representative from Industry	Present
7	Ms. Shruthi Narayan	PG Meritorious Alumnus	Present



Agenda for the meeting:

- 1) To present the board, the proposed credit system for the Four-Year Undergraduate Program (B.A.), aligning with the guidelines outlined in NEP-2020, commencing from the Academic Year 2023-24.
- 2) To seek approval for the syllabus of the first-year of undergraduate program (Semester I and II) courses, including the courses offered for the subject, Generic Elective or Open Elective Courses, Ability Enhancement Courses, Skill Enhancement Courses, and Vocational Skill Enhancement Courses, Discipline specific Core Courses and Discipline specific Elective Courses for the Academic Year 2023-24.
- 3) To seek approval for the modifications in the assessment methods, including changes to the question paper pattern for internal and semester-end examinations, as well as the evaluation process for Semester End theory examinations.
- 4) Any other matter with the permission of the Chair.

Minutes of the meeting:

- 1) As per the agenda no. 1 , all the members were introduced to the new format and credit distribution system according to the NEP 2020 for academic year 2023-24. The members found the system agreeable and had no recommendations for the same.
- 2) As per the agenda no 2, the revised syllabus for FYBA according to the NEP 2020 for academic year 2023-24 was brought up for discussion at the meeting. It was resolved that the General Electives viz Introduction to Science fiction, Introduction to Graphic Literature and Introduction to Content Writing are to be offered to FYBA/BSC students under NEP 2020. The members recommended Applied physics and literature to be introduced in the syllabus as one of the topics. It was resolved that the syllabus for Vocational Course and Skill Enhancement course titled Introduction to Creative Writing Part A and B is to be passed and implemented under the new structure for FYBA and BSC students. The Ability Enhancement Course and Discipline Specific Course respectively titled as Communication Skills in English and Introduction to Literature were approved by the board members with slight modifications. Prof Gayatri Gadgil recommended that the order of topics in AEC to be reshuffled whereas Dr Sachin Bhumbe suggested to include Dramatic Devices as one of the topics in DSC.
- 3) It was resolved that the modification in assessment modalities will be informed to the honorable members after the academic council meeting and a unanimous decision therein.



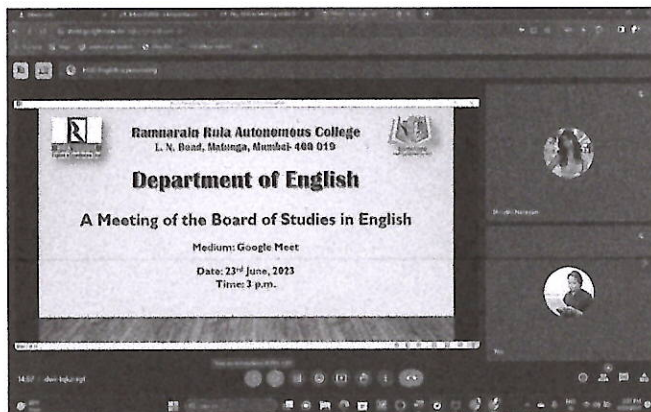
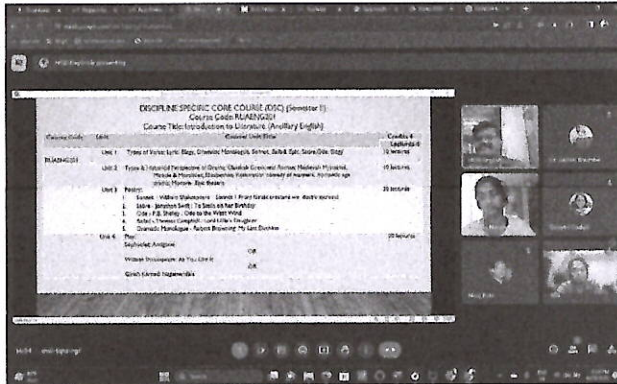
- 4) No particular issue was raised by the chair. Everyone appreciated the courses and shared greetings at the end of the meeting.



Dr. Arjun S. Kharat
Associate Professor and Head
Department of English
Ramnarain Ruia Autonomous College
L. N. Road, Matunga, Mumbai- 400 019



Screenshots from the meeting:







S. P. Mandali's

RAMNARAIN RUIA AUTONOMOUS COLLEGE

L. N. Road, Matunga (E), Mumbai-19

Minutes of the Meeting of the Board of Studies

BoS Meeting held on - 28th February, 2024

Sr. no	Name of BoS Members	Affiliation Details	Remark
1.	Prof. Gayatri Gadgil	D.G. Ruparel College, Matunga Head, Department of English VC Nominee, BoS Member	Present
2.	Dr. Chandrani Chatterjee	Savitribai Phule Pune University Associate Professor and Head, Dept of English, BoS Member	Absent
3.	Dr. Sachin Sukhdev Bhumbe	Smt. P.N. Doshi Women's College Ghatkopar, Mumbai Assistant Professor, Dept of English BoS Member	Present
4.	Mr. Niraj C. Patil	Saphire Foods India Ltd. Mumbai Vice President and Head, Legal BoS Member	Present
5.	Ms. Shruthi Narayan	Ramnarain Ruia Autonomous College, L.N. Road, Matunga (E), Mumbai - 19 Meritorious Alumna of the college, BoS Member	Present
6.	Dr. Arjun Kharat	Ramnarain Ruia Autonomous College, L.N. Road, Matunga (E), Mumbai - 19 Associate Professor and Head, Department of English Chairperson of BoS	Present
7.	Dr. Vikki Gayakavad	Ramnarain Ruia Autonomous College, L.N. Road, Matunga (E), Mumbai - 19 Assistant Professor, Dept of English BoS Member	Present



8.	Ms. Leenakshi Chavan	Ramnarain Ruia Autonomous College, L.N. Road, Matunga (E), Mumbai - 19 Assistant Professor, Dept of English BoS Member	Present
9.	Ms. Prachi Kambli	Ramnarain Ruia Autonomous College, L.N. Road, Matunga (E), Mumbai - 19 Assistant Professor, Dept of English BoS Member	Present

Dr. Arjun Kharat introduced the members of the Board of Studies and enlisted the agenda for the meeting.

Agenda Item no. 1 -

To confirm the minutes of the previously held BoS Meeting.

All the members present confirmed the aforementioned agenda.

Agenda Item no. 2 -

To seek approval for the changes in the syllabi as per NEP 2020 structure for SYBA (Semester III and IV for the year 2024-25)

DISCUSSED THAT

- Dr. Kharat explained the NEP 2020 credit structure and discussed the courses offered by the Department of English under NEP 2020
- Dr. Kharat mentioned that the department would offer two major papers and one minor paper under DSC.
- Both, Semester 3 and Semester 4 will have Indian Literature in English and American Literature as two major papers.
- Dr. Kharat explained that as advised by the college, the department will offer the same American Literature paper as their minor course as well.
- Along with two major and one minor course, the department will also offer a VSC paper called Introduction to Journalism in Semester 3 for those who have English as their major subject and SEC papers called Mass Communication and Principles of Script Writing for those who have English as their minor subject.
- Dr. Kharat introduced the first major course 'Indian Literature in English'. He explained that the earlier syllabus had 3 units, considering essays, novels/drama, and poetry/short stories in both semesters respectively. In the new pattern, the paper will have a total of 4 units, where the department has added terms in the 1st Unit, retained 2 essays from the earlier syllabus in Unit 2, novel/drama in Unit 3, and poetry/short stories in Unit



4. In the third unit for Semester 3, two new novels have been added, namely, English Teacher and Inheritance of Loss.
- Dr. Gayakavad explained how introducing the terms like Bhasha Literature, Kavya, Katha helps the students get comparative insights on how English writing in India got translated into Indian contexts, as they study literary forms like Epic and Ballad in their first year.
 - Dr. Kharat then introduced the second major paper American Literature. The changes are the same as the first major paper, earlier pattern of 3 units will now be changed to 4 units. The old pattern had terms in Unit 1, novel/drama in Unit 2, and poetry/short stories in Unit 3. Now, the department will offer a total of 4 units - terms in Unit 1, two new essays in Unit 2, novel/drama in Unit 3, and poetry/short stories in Unit 4.
 - Since the lectures for the minor paper offered will be conducted in the same slot as the major paper, Dr. Kharat mentioned that the syllabus for both major and minor courses will remain the same.
 - On this point, Dr. Sachin raised a concern hoping the total workload of the department doesn't get affected, and suggested designing the syllabus in a way that retains the department's total workload.
 - Dr. Kharat then introduced the VSC paper, Introduction to Journalism. The syllabus for this paper has been condensed into 2 units since it is a 2 credits course only under NEP 2020.
 - Mass Communication will be one of the papers offered under SEC. The syllabus for the same has been condensed into 2 units since it is a 2 credits course.
 - The second paper offered under SEC is Principles of Script Writing.
 - Dr. Gayakavad mentioned that the purpose of designing the syllabi in such a way is that the students get through all possible aspects of literary studies from their 1st year to 3rd year.

RESOLVED THAT

The board agreed and approved the proposal unanimously.

Agenda Item no. 3 -

To seek approval for the changes in the modalities of assessments (Internal Class Test/Assignments)

DISCUSSED THAT

- Dr. Kharat informed that the modality has been retained, but there is a change in the



internal and external ATKT assessments.

- Dr. Kharat mentioned that if there are any academic changes proposed by the college, the department will email it to the members

RESOLVED THAT

The proposal was agreed upon unanimously.

Agenda Item no. 4

To seek approval for the new certificate courses, if any for the academic year 2024-25.

DISCUSSED THAT

- Since there was no new certificate course introduced, there was no further discussion on the above agenda.

Agenda Item no. 5

Any other matter with the permission of the chair.

DISCUSSED THAT

- Ms. Shruthi appreciated the introduction of the terms in the Indian Literature in English paper and inquired whether along with Rekhta, will the students also be introduced to Rekhti?
- Dr. Gayakavad responded that a brief introduction of Rekhti poetry will also be discussed along with Rekhta.
- Mr. Niraj raised a point about literature being a mirror of society, so citing old poetry and drama will not be relevant in the current era. He suggested to bring in topics that encourage students to have discussions on mainstream topics.
- Dr. Kharat justified stating that, the poems prescribed in the Indian Literature in English paper touch upon social issues like caste, religion, race.
- Dr. Gayakavad mentioned that the terms added to the paper also reside in the contemporary issues making it relevant to the present times.

RESOLVED THAT

All members agreed upon the suggestions unanimously.



Dr. Arjun S. Kharat
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