

Resolution No. AC/II(24-25).2.RUA6

S. P. Mandali's
Ramnarain Ruia Autonomous College
(Affiliated to University of Mumbai)



Syllabus for
Program: T.Y.B.A.

Program Code: (RUAHIS)

(As per the guidelines of National Education Policy 2020-
Academic year 2025-26)

(Choice based Credit System)

Graduate Attributes

S. P. Mandali's Ramnarain Ruia Autonomous College has adopted the Outcome Based Education model to make its arts graduates globally competent and capable of advancing in their careers. The Bachelor's Program in Arts also encourages students to reflect on the broader purpose of their education.

GA	GA Description A student completing Bachelor's Degree in BA program will be able to:
GA 1	Demonstrate understanding and skills of application of knowledge of historical and contemporary issues in the social and linguistic settings with a transdisciplinary perspective to make an informed judgement.
GA 2	Analyse and evaluate theories of individual and social behaviour in the familiar contexts and extrapolate to unfamiliar contexts to resolve contemporary issues.
GA 3	Effectively and ethically use concepts, vocabularies, methods and modern technologies in human social sciences to make meaningful contribution in creation of information and its effective dissemination.
GA 4	Explore critical issues, ideas, phenomena and debates to define problems or to formulate hypotheses; as well as analyse evidences to formulate an opinion, identify strategies, evaluate outcomes, draw conclusions and/or develop and implement solutions.
GA 5	Demonstrate oral and written proficiency to analyse and synthesise historical information.
GA 6	Apply a set of cognitive, affective, and behavioural skills to work individually and with diverse groups to foster personal growth and to better examine historical trends and events.
GA 7	Develop a clear understanding of social institutional structures, systems, procedures, and policies existing across cultures, and interpret, compare and contrast ideas in diverse social- cultural contexts, to engage reasonably with diverse groups.
GA 8	Articulate and apply values, principles, and ideals to the current societal challenges to enhance the quality of life in the civic community through actions that enrich individual lives and benefit the community.

PROGRAM OUTCOMES

PO	Description
	A student completing Bachelor's Degree in BA program in the subject of HISTORY will be able to:
PO 1	Develop ability to analyse historical and current events
PO 2	Acquaint them with various ideas, institutions, forces and movements that contributed to the transformation of society
PO 3	Have adequate theoretical base and understanding of the internal dynamics of continuity and change from Ancient to colonial to Contemporary History of India and the World
PO 4	Articulate their own views, re-examine existing concepts leading to research and finding solutions to societal problems
PO 5	Develop ethical and social values and be sensitive to the environment, heritage and tradition of their own country and the others
PO 6	Acquire basic skill in research Methodology and research writing
PO 7	Obtain job opportunities in travel and tourism, heritage, media and archival management industries through exposure to skill-based courses

PROGRAM OUTLINE

TYPE	SEM	COURSE CODE	COURSE TITLE	CREDITS
DSC I	V	RUAMJHISO301	History of Medieval India - Sultanate Period (1000 C.E. to 1526 C.E.)	4
DSC II	V	RUAMJHISO302	History of the Marathas - Royal Period (1600 C.E. to 1707 C.E.)	4
DSC III	V	RUAMJHISO303	Introduction to Archaeology	4
DSE A	V	RUAMJHISO304 A	History of Contemporary World (excluding Asia) (1945 C.E. - 2000 C.E.)	4
DSE B	V	RUAMJHISO304 B	History of Contemporary India (1947 C.E. – 2000 C.E.)	4
Minor	V	RUAMIHISO305	History of Indian Cinema – Colonial Period (1896 C.E. – 1947 C.E.)	2
VSC	V	RUAVSCHISO306	Introduction to Museology	2
DSC I	VI	RUAMJHISE311	History of Medieval India - Mughal Period (1526 C.E. to 1707 C.E.)	4
DSC II	VI	RUAMJHISE312	History of the Marathas - Peshwa Period (1707 C.E. to 1818 C.E.)	4
DSC III	VI	RUAMJHISE313	Research Methodology in History	4
DSE A	VI	RUAMJHISE314 A	History of Asia (1945 C.E. - 2000 C.E.)	4
DSE B	VI	RUAMJHISE314 B	History of Maharashtra in the 20 th Century	4
Minor	VI	RUAMIHISE315	History of Indian Cinema – Post Colonial Period (1947 C.E. – 2010 C.E.)	2
OJT	VI	RUAOJTE316	Introduction to Archival Science	2

Course Code: RUAMJHISO301

**Course Title: History of Medieval India - Sultanate Period
(1000 C.E. to 1526 C.E.)**

Type of Course: Discipline Specific Core Course

Semester V

Academic Year 2025-26

COURSE OUTCOMES:

After completion of this course the students will be able to: -

COURSE OUTCOME	DESCRIPTION
CO 1	Comprehend the transition of Indian History from ancient to medieval period
CO 2	Understand the establishment and consolidation of Turkish power in India in the early medieval period
CO 3	Gain insight into theoretical and organizational changes in Medieval Indian administration
CO 4	Understand the rise of regional power and their contribution to socio cultural field
CO 5	examine medieval Indian society, economy and the main religious trends
CO 6	Students will learn medieval polity and culture in historical perspective
CO 7	Understand the nuances of art and architecture of Sultanate period

DETAILED SYLLABUS

Course Code	Unit	Course/ Unit Title	4 Credits/ 60 Lectures
RUAMJHISO301		History of Medieval India – Sultanate Period (1000 C.E. to 1526 C.E.)	
	1	Foundation, Consolidation and Decline of the Sultanate Period A. India on the eve of Turkish invasion B. Establishment of Turkish Rule: Slave Dynasty C. Expansion, Consolidation and Reforms: Alauddin Khilji and Muhammad Bin Tughlaq	20
	2	Administrative System of the Sultanate Period A. Central and Provincial Administration B. Revenue and Judiciary C. Military and Iqta system	15
	3	Deccan and South Indian Kingdoms A. Foundation of Vijayanagar Empire and Bahamani Kingdom B. Polity, Society and Economy of Vijayanagar Empire C. Art and Architecture of Vijayanagar Empire	13
	4	Medieval Society (Delhi Sultanate) A. Social and Economic Life B. Religious Trends: Bhakti and Sufi Movements C. Art and Architecture	12

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- Merklinger, Elizabeth, *Sultanate Architecture of Pre Mughal India*, Munshiram Manoharlal Publishers, 2005.
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- Mate, M.S. *Madhyayugin Maharashtra- Samajik Aani Sanskritik Jivan (1300-1650)*, Maharashtra Rajya Sahitya Aani Sanskriti Mandal, Mumbai, 2002.
- Mehta, J.L., *Madhyayugin Bharatacha Bruhat Itihas*, Ksagar Publications, Pune, 2008.
- Sardesai G.S., *Musalmani Riyasat, Bhag 1 Ani 2*, Popular Prakashan, Mumbai 1993.
- Sardesai G.S., *Marathi Riyasat*, Popular Prakashan, Mumbai, 2012.
- Vakil, Alim, *Eka Pathavaril Don Panth: Bhakti aani Sufi*, Pratima Prakashan, 2012.
- Vani, Madhu, *Somnathache Mandir aani Ghaznicha Mahmud*, Sugava Prakashan, Pune, 2012.

Course Code: RUAMJHISO302

Course Title: History of the Marathas - Royal Period

(1600 C.E. to 1707 C.E.)

Type of Course: Discipline Specific Core Course

Semester V

Academic Year 2025-26

COURSE OUTCOMES:

After completion of this course the students will be able to:-

COURSE OUTCOME	DESCRIPTION
CO 1	Comprehend the significance of regional history of medieval Maharashtra
CO 2	Enhance their perception of 17th century India in context of Maratha history
CO 3	Study the political history of the Marathas in an analytical way with the help of primary sources
CO 4	Evaluate contribution of Chhatrapati Shivaji to the establishment of Swarajya
CO 5	Gain insight into Maratha – Bijapur and Maratha -Mughal relations
CO 6	Understand civil and military administrative Institutions of the Maratha
CO 7	Examine social and cultural development of the Maratha society in 17th century C.E.

DETAILED SYLLABUS

Course Code	Unit	Course/ Unit Title	4 Credits/ 60 Lectures
		History of the Marathas - Royal Period (1600 C.E. to 1707 C.E.)	
RUAMJHISO302	1	Introduction to Maratha History A. Historiography of the Maratha History B. Indigenous Sources C. European Sources	15
	2	Establishment of Swarajya A. Factors responsible for the establishment of Swarajya B. Chhatrapati Shivaji's relations with the Bijapur C. Chhatrapati Shivaji's relations with the Mughals	20
	3	Period of Consolidation and Crisis A. Coronation and Post Coronation B. Chhatrapati Sambhaji C. War of Independence	10
	4	Administration and Society during the Royal Period A. Civil and Revenue Administration B. Military and Judicial Administration C. Society, Economy and Cultural Life	15

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Course Code: RUAMJHISO303

Course Title: Introduction to Archaeology

Type of Course: Discipline Specific Core Course

Semester V

Academic Year 2025-26

COURSE OUTCOMES:

After completion of this course the students will be able to: -

COURSE OUTCOME	DESCRIPTION
CO 1	Understand the meaning and definitions of archaeology and trace the history of Indian archaeology
CO 2	Discuss the relationship between archaeology with other sciences
CO 3	Analyze the stages of field archaeology and excavation of Rakhigarhi and Inamgaon
CO 4	Comprehend the meaning and definitions of epigraphy and trace the history of Indian epigraphy
CO 5	Explain the types of inscriptions and evolution of Ancient Indian Scripts
CO 6	Understand the definition of Numismatics and History of Indian Numismatics
CO 7	Grasp the contribution of ancient Indian coinage from Punch Marked Coins to Gupta Coinage

DETAILED SYLLABUS

Course Code	Unit	Course/ Unit Title	4 Credits/ 60 Lectures
RUAMJHISO303		Introduction to Archaeology	
	1	Archaeology A. Meaning, Definitions, Scope and Aims of Archaeology B. History of Indian Archaeology C. Archaeology and Other Sciences	15
	2	Field Archaeology A. Formation of Site and Exploration B. Methods of Excavation and Important excavated sites in India – Rakhigarhi and Inamgaon C. Analysis and Dating of Antiquities	15
	3	Epigraphy A. Meaning, Definition of Epigraphy and History of Indian Epigraphy B. Types of Inscriptions and their significance C. Evolution of Brahmi and Kharoshti Scripts	15
	4	Numismatics A. Meaning, Definition of Numismatics and History of Indian Numismatics B. Punch Marked Coins, Indo-Greek, Saka, Satavahana and Western Kshatrpa coins C. Kushana and Gupta Coinage	15

* Field Visits are mandatory.

References:

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Course Code: RUAMJHISE311

**Course Title: History of Medieval India - Mughal Period
(1526 C.E. to 1707 C.E.)**

Type of Course: Discipline Specific Core Course

Semester VI

Academic Year 2025-26

COURSE OUTCOMES:

After completion of this course the students will be able to: -

COURSE OUTCOME	DESCRIPTION
CO 1	Understand and interpret history of medieval India analytically and examine its impact on present-day Indian Polity and society Comprehend transition from sultanate to Mughal period
CO 2	Understand the establishment and consolidation of Mughal rule in India
CO 3	Examine the nature, structure and impact of Mughal rule during the medieval period
CO 4	Examine Mughal polity and administrative reforms and institutions introduced by the Mughal rulers
CO 5	Study the rise of new powers in Deccan
CO 6	Trace rise of the Marathas under Chhatrapati Shivaji as a contestant to the Mughal Power
CO 7	Study impact of the Mughal rule on medieval society, culture, art and architecture

DETAILED SYLLABUS

Course Code	Unit	Course/ Unit Title	4 Credits/ 60 Lectures
		History of Medieval India - Mughal Period (1526 C.E. to 1707 C.E.)	
RUAMJHISE311	1	Foundation and Consolidation of Mughal Rule A. Establishment of Mughal rule: Babur B. Interlude: Humayun and Shershah Sur C. Consolidation: Akbar, Jahangir, Shah Jahan and Aurangzeb	20
	2	Mughal Administration A. Central and Provincial Administration B. Revenue and Judiciary C. Military; Mansabdari System	10
	3	Rise of New Powers in Deccan A. Emergence of Five Shahis B. Rise of Marathas under Chhatrapati Shivaji C. Arrival of Europeans	15
	4	Medieval Society (Mughal Period) A. Socio-religious life B. Economic life C. Art and Architecture	15

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Course Code: RUAMJHISE312

Course Title: History of the Marathas - Peshwa Period

(1707 C.E. to 1818 C.E.)

Type of Course: Discipline Specific Core Course

Semester VI

Academic Year 2025-26

COURSE OUTCOMES:

After completion of this course the students will be able to: -

COURSE OUTCOME	DESCRIPTION
CO 1	Analyze changed nature of Maratha Polity during the Peshwa Period
CO 2	Study the Marathas policy of expansionism and its consequences
CO 3	Understand the role played by the Marathas in the national politics of 18 th century India
CO 4	Analyze changed nature of Maratha Polity during the Peshwa Period
CO 5	Understand the dynamics of Maratha Confederacy
CO 6	Examine role of Marathas in National politics of 18 th Century India
CO 7	Study administration, society, culture and economy of the Peshwa period

DETAILED SYLLABUS

Course Code	Unit	Course/ Unit Title History of the Marathas - Peshwa Period (1707 C.E. to 1818 C.E.)	4 Credits/ 60 Lectures
RUAMJHISE312	1	Expansion of the Maratha Power A. Civil War: Tarabai and Shahu B. Rise of the Peshwas – Balaji Vishwanath C. Peshwa Bajirao I	15
	2	Consolidation of the Maratha Power A. Peshwa Balaji Bajirao (Nanasaheb) B. Third Battle of Panipat – Causes, Course and Consequences C. Causes of the defeat of the Marathas	15
	3	Post Panipat Revival and Downfall A. Peshwa Madhavrao I B. Barbhai Council: Role of Mahadji Shinde and Nana Phadnis C. Downfall of the Maratha Power	15
	4	Administrative and Socio-Cultural Developments A. Peshwa administration; Maratha Confederacy B. Society and Economy C. Cultural Developments	15

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Course Code: RUAMJHISE313

Course Title: Research Methodology in History

Type of Course: Discipline Specific Core Course

Semester VI

Academic Year 2025-26

COURSE OUTCOMES:

After completion of this course the students will be able to: -

COURSE OUTCOME	DESCRIPTION
CO 1	Understand the meaning, scope and nature of History
CO 2	Explain the importance of History and the relationship between History and Auxiliary Sciences
CO 3	Acquaint with different types of sources in History and learn methods and tools of data collection
CO 4	Identifying a Research problem and frame Hypothesis
CO 5	Analyze the Qualitative and Quantitative methods in History
CO 6	Writing a good research paper and proposal, making use of primary and secondary sources and use of proper referencing styles
CO 7	Understand the relevance of ethics in Research writing

DETAILED SYLLABUS

Course Code	Unit	Course/ Unit Title Research Methodology in History	4 Credits/ 60 Lectures
RUAMJHISE313	1	History: Definition and Scope A. Meaning, Scope and Nature of History B. Importance of History and Historical Research C. History and Auxiliary Sciences	15
	2	Sources of History A. Sources: Nature and Types B. Authenticity and Credibility of Sources C. Methods and Tools of Data Collection	15
	3	Introduction to Research Methodology A. Identifying a Research Problem and Hypothesis B. Review of Literature and Interpretation of Data C. Qualitative and Quantitative Methods in History	15
	4	Research Writing A. Style Sheet and Referencing B. Ethics in Research C. Preparation of a Research Paper and Proposal	15

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MODALITY OF ASSESSMENT: Discipline Specific Core Course (4 Credit Theory Course for BA)

Theory Examination Pattern:

A) Internal Assessment – 40 % : 40 marks.

Sr. No.	Evaluation type	Marks
1	One Assignment/Project : Written / PPT	20
2	One class Test (Multiple Choice Questions / Short Notes)	20
	Total	40

B) External Examination - 60 %

1. Semester End Theory Assessment - 60 marks

- i. Duration - These examinations shall be of **2 hours** duration.
- ii. Paper Pattern:

1. There shall be **1** question on each unit. Total 4 questions of **15** marks each.
2. All questions shall be compulsory with internal choice within the questions.

Questions	Options	Marks	Questions on
Q.1)	A OR B	15	Unit 1
Q.2)	A OR B	15	Unit 2
Q.3)	A OR B	15	Unit 3
Q.4)	A OR B	15	Unit 4
	Total	60	

Overall Examination and Marks Distribution Pattern

RUAHIS	Semester V			Semester VI			Grand Total
	Internal	External	Total	Internal	External	Total	
Theory	40	60	100	40	60	100	200