

LECTURE PLAN

FYBA English Literature (Semester -I)-2022-2023

Month	No.of lectures	Topic to be covered	Key points of the topic
June	8	Unit 1: Terms: Development of Short Story, Elements of Short Story: Plot, Character, Setting, Narrative, Development of Essay, Features of Prose writing, Types of Prose, Autobiography	Introduction of short stories, plot, characters, narrative, setting, theme, point of view. Plot, exposition, rising action, climax, falling action, resolution. types of character, functions of character, types of setting, function of setting, difference between biography and autobiography.
July	8	Unit 2: Short Stories • O' Henry : "The Cop and the Anthem" • Ray Bradbury : "A Sound of Thunder" • Rabindranath Tagore : "The Kabuliwala"	Author's Background, Elements of short stories, Summary, Themes, Characters analyst.
August	8	Unit 2: Short Stories. • Bernard Malamud : "The Jewbird" • Baburao Bagul : "Mother" • Ken Liu : "The Paper Menagerie"	Author's Background, Elements of short stories, Summary, Themes, Characters analyst.
September	8	Unit 3: Essays • Sir Francis Bacon : "Of Marriage and Single Life" and "Of Revenge" • Charles Lamb : "The Two Races Of Men " • Ralph Waldo Emerson : "Self – Reliance"	Definition, author's Background, about the essay, themes, etc.
October	8	Unit 3: Essays • W.E.B. Du Bois : "Strivings of the Negro People"	Definition, author's Background, about the essay, themes, etc.


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		<ul style="list-style-type: none"> • Shobha De : From "Speedpost": "Dear Arundhati" Aug'99 and "Dear Aditya" June'99 • Subroto Bagchi : From Go kiss the world: "Learning to Listen" (p. 145-150) and "Who Is a Good Leader?" (p. 150-155) 	
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FYBA English Literature (Semester -II) 2022-2023

Month	No.of lectures	Topic to be covered	Key points of the topic
December	8	Unit 1: Terms. Novella, Aspects of Novel, Children's Fiction, Adventure Novel.	Background, types of novels.
January	8	Unit 1: Terms. Mystery novel, Science Fiction, Social Novel, Philosophical Novel, Historical Novel	Background, types of novels.
February	8	Unit 2: Novella • John Steinbeck: The Pearl	Difference between novel and novella, author's Background, characters analysts, Themes, tragedy.
March	8	Unit:3 Novel • R.K. Narayan: The Financial Expert	Author's Background, characters analysts, Themes, title justification, feminine.

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Communication Skills (Semester -I) 2022 - 2023

Month	No.of lectures	Topic to be covered	Key points of the topic
June	8	Unit 1: Introduction to Communication Skills	1. English as an international language and varieties of English 2. Significance and ways of effective communication in English 3. Listening for academic and professional development 4. Formal and informal communication in spoken English 5. Reading for different purposes 6. Features of effective writing skills 7. Study skills in English
July	8	Unit 2: Developing Comprehension Skills in English	A. Reading Skills B. Listening Skills
August	8	Unit 3: Speaking Skills in English	A. Public Speaking in English B. Conversation in English C. Speaking at an Event
September	8	Unit 4: Formal Writing Skills	A. Letters: 1. Job applications with bio data (solicited and unsolicited) 2. RTI applications 3. Applications for duplicate documents (I-cards / mark sheet, etc.)
October	8	Unit 4: Formal Writing Skills	B. Emails: 1. Job acceptance and joining 2. Resignation

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			3. Complaints 4. Requests for references 5. Request for sponsorship
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Communication Skills (Semester -II) 2022 - 2023


Month	No.of lectures	Topic to be covered	Key points of the topic
December	8	Unit 1: English Usage in Communication	1. Distinction between American English and British English 2. Indianism and Indian English 3. Appropriacy in the Use of English 4. Non-verbal Communication 5. Elevator Pitch 6. Information and Communication Technology and Use of English 7. Modes and Types of Interview 8. Principles of Creative Writing This unit shall work as theoretical base for the following u
January	8	Unit 2: Enhancing Reading Competencies	Augmenting active vocabulary 2. Understanding relations between parts of a text 3. Transferring information (Verbal to Non-Verbal) 4. Understanding concepts and arguments, 5. Developing skills in analysis and interpretation 6. Rewriting a passage from a defined perspective 7. Reading critically

February	8	Unit 3: Advanced Oral Communication Skills	A. Presentation skills B. Group Discussion C. Interview Skills
March	8	Unit 4: Advanced Writing Skills	A. Report Writing B. Creative Writing:


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Business Communication 2022 - 2023

Month	No. of Lectures	Topic to be covered	Key points of the topic
July	09	Theory of Communication	Models of Communication, Communication at workplace, Business Ethics, Listening
August	09	Business Correspondence	Theory of Business letter, Personnel Correspondence
September	09	Language and Writing Skills	Commercial Terms used in Business Communication
October	09	Paragraph Writing	Develop an idea, Cohesion and Coherence etc.
December	09	Group Communication	Group Discussion, Meetings, Conference, Public Relation
January	09	Business Correspondence	Trade Letters: letters of inquiry, Letters of Complaints, Letters of Adjustment
February	09	Language and Writing Skills	Reports and Business Proposals: parts, Types, Report
March	09	Summarisation	Identification of main and Supporting / Sub points


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SYBA Advertising (Semester -I) 2022-2023

Month	No.of lectures	Topic to be covered	Key points of the topic
June	8	Unit- I Introduction to Advertising	a) Advertising b) Classification of Advertising
July	8	Unit- II Advertising and Media for Marketing and Communication	a) Introduction to Integrated Marketing Communication. b) Advertising and Brand Management
August	8	Unit- III The impact of Media in Advertising	a) Factors influencing Media selection and Media Planning Strategies. b) Media options for advertising c) Concepts
September	8	Unit- IV Economic & Social Aspects of Advertising	a) Economic aspects of Advertising b) Social aspects of advertising c) Regulation and control on advertising in India
October	8	Unit- V : Advertising Agency and Advertising as a Career	a) Advertising Agency b) Career options available in advertising field

SYBA Advertising (Semester -II) 2022-2023


Month	No.of lectures	Topic to be covered	Key points of the topic
December	8	Unit- I: Creativity and Psychology in Advertising	a) Role of Creativity in Advertising b) Psychology in Advertising
January	8	Unit-II: Copywriting Unit-III: Creativity in Advertising	a) Copy b) Elements of copy a) Illustrations b) Visualisation c) Digital Advertising

February	8	Unit-IV Advertising Research	a) Evaluating advertising effectiveness b) The impact of Ideology on Advertisements c) Pre-testing and Post-testing methods of evaluation.
March	8	Unit- V: Advertising Budget	a) Meaning of Advertising Budget b) Methods of Framing the Advertising Budget. c) Approaches to Advertising Budget.

Introduction to Poetry 2022 - 2023


Month	No. of Lectures	Topic to be covered	Key points of the topic
June	09	Unit I: A: Elements of Poetry B: Types of Verse	Turns of Speech, Voice and Persona, tone, mood, Diction, Denotation and connotation, Imagery, Symbol, Allegory, Music,
July			Rhyme and Rhythm, Scansion, Nature, Characteristic and Functions: Epic, Lyric, Sonnet, Elegy, Ode, Ballad, Monologue and Free verse
August	09	Unit II: John Milton Invocation, Robert Frost, The Road Not Taken, Edmund Spenser, Men Call Fayre, William Shakespeare, Sonnet 19, Walt Whitman, O Captain my Captain,	Background of author, Summary, Themes, Figure of speech
September	09	Ralph Waldo, Ode to Beauty, W.B. Yeats, The Song of Wandering Aengus Unit III: John Keats La Belle, Tennyson, Ulysses, Tagore Freedom,	Background of the Author, Themes & Characteristic
October	09	Naidu, Indian Weavers, Soyinka, To My First White Hairs, Pablo Neruda, You Start Dying Slowly, Ezekiel, Enterprise.	Background of the Author, Themes & Characteristics .

December	09	Unit I: Trends and Movements in poetry: Modernism and After.	Modernism War poetry, Harlem Renaissance, Imagism, Symbolism, surrealism, Confessional Poetry, Beat poetry, Modernism
January	09	Unit II: T.S. Eliot, The Love Song, Wifred Owen, Anthem for Doomed Youth, Claude, If we must die, Stevens, Sunday Morning,	Background of the Author, Themes & Characteristics
February	09	Unit III: philip Larkin, Church Going , Robret Creeley, I know a Men, Kandasamy, Touch, Okara, The Mystic Drum,	Background of the Author, Themes & Characteristics
March	09	Chinua Achebe, Refugee mother and Child, Margaret Atwood : 'This is a Photograph of Me' Derek Walcott : 'A Far Cry from Africa'	Background of the Author, Themes & Characteristics


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Introduction to Drama 2022 - 2023

Month	No. of Lectures	Topic to be covered	Key points of the topic
June	09	Unit I: Terms, Definition of Drama, Origin and	Plot, Peripeteia and Anagnorisis,
July		Development of Drama	Exposition, Complication, Resolution
August	09	Act and Scene, Soliloquy And Aside	Music, Chorus Lights, Masks
September	09	Unit II: Sophocles: Oedipus Rex	Background of the Author, Themes & Characteristic
October	09	Unit III: Mohan Rakesh: Halfway-house	Background of the Author, Themes & Characteristics .
December	09	Unit I: Types of Drama, Heroic Drama, Poetic Drama, Epic Theatre,	Interlude, Mystery Play, Miracle Plays, Morality Play, Romantic Play, Revenge Play
January	09	Theatre of Cruelty, Absurd Play	Comedy of Humors History Play
February	09	Unit II: The Hairy Ape	Background of the Author, Themes & Characteristics
March	09	Unit III: Wole Soyinka: The Lion And The Jewel	Background of the Author, Themes & Characteristics


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16th to 18th Century English Literature 2022 - 2023

Month	No. of Lecture	Topic to be Covered	Key point of the topic
June	08	Unit 1 Unit 1: Important Concepts, The Elizabethan Age Renaissance, Humanism and Reformation..	Background of the Author, Themes & Characteristics
July	08	Elizabethan Poetry Sonnets, Epic and Pastoral Elizabethan Drama University Wits	
August	08	Unit II William Shakespeare: Hamlet	Background of the Author, Themes & Characteristics
September	08	Unit III: Selected Verse from the Elizabethan and Jacobean periods. 20 Lectures Elizabethan Period: a. Sir Philip Sidney from Astrophil and Stella sonnet sequence. Sonnet 37 "My mouth doth water and my breast doth swell". 39	Background of the Author, Themes & Characteristics
October	08	Edmund Spenser: from The Shepheardes Calender "April Eclogue". "November Eclogue"	
December	08	Unit 1 Neoclassical Period Neoclassical/Augustan Age of Satire Rise of the Periodical Essay and the Novel	Background of the Author, Themes & Characteristics
January	08	Unit II John Dryden: All for Love	Background of the Author, Themes & Characteristics
February	08	Unit III Alexander Pope: The Rape of the Lock- Canto II Lines 1-54, No twith more Glories, in th' Etherial Plain,	Background of the Author, Themes & Characteristics
March	08	John Dryden: "The Fire of London"	

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Teaching Plan for Literary Criticism 2022-23

Month	No. of Lectures	Topic to be covered	Key points of the topic
June	09	Critical terms	Introduction to critical terms, Simile, Metaphor, Myth
July	09	Nature and function of Literary Criticism	Limitation as imitation
August	09	Nature and function of Literary Criticism	Survey and role of a critic
September	09	Practical Criticism	Scansion
October	09	Revision and Exam Preparation	Practice

Month	No. of Lectures	Topic to be covered	Key points of the topic
December	18	Literary Movements	Classicism, Romanticism, Realism
January	09	Critical Approaches	Introduction to critical approaches
February	09	Critical Approaches	Marxist Criticism, Feminist criticism
March	09	Practical Criticism	Introduction, Practice sessions, continued practice and assessment

Teaching Plan for Semester V and VI (Translation Studies) 2022 - 2023

Month	No. of Lectures	Titles of Topics to be covered	Key points of the topic
June	09	Introduction to translation	Importance of translation, Guidance on Research Projects
July	09	Translation fundamentals	Source and Target language texts
August	09	Creative Approaches in Translation	Creative and Free translation
September	09	Indian Theories of Translation	Bhartrhari's Sphota
October	09	Translated Non fictional texts	Annihilation of Caste, Literary Conference Speech

Month	No. of Lectures	Titles of topics to be covered	Key points of the topic
December	18	Formal and Equivalent Dynamics, Intralingual translation, Qualities and strategies of a translator	Concepts of formal and equivalent dynamics, Practical examples, Essential qualities of a translator
January	09	Translation of drama	Techniques of translating dramatic works, Addressing the nuances of dramatic language
February	09	Translated texts	Premchand's gulli danda, cultural and contextual aspects
March	09	Project Work and Revision	Guidance on the final translation project, key concepts, Final review and preparation for final exam



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19th Century English Literature 2022 - 2023

Month	No. of Lecture	Topic to be Covered	Key point of the topic
June	08	Unit I Romanticism as a reaction to Neo-classicism Influence of Rousseau and French Revolution	Background of the Author, Themes & Characteristics
July	08	Rise of women writers in the period, Survey of Literature: Novel, Poetry and Prose	
August	08	UNIT II: William Blake : 'The Divine Image' from Songs of Innocence The Human Abstract' from Songs of Experience	Background of the Author, Themes & Characteristics
September	08	Lord Byron : 'Darkness' P.B. Shelley : 'Ozymandias' John Keats : 'On First Looking into Chapman's Homer	
October	08	UNIT III: Novel: Jane Austen: Emma	Background of the Author, Themes & Characteristic
Dcember	08	Unit I Effects of Industrial Revolution Middle class complacency and the rise of the working class Age of Science, Age of Faith and Doubt	Background of the Author, Themes & Characteristic
January	08	Unit II Robert Brownin Porphyria's Lover, Fra Lippo Lippi Matthew Arnold : 'The Forsaken Merman	Background of the Author, Themes & Characteristic
February	08	Dante Gabrielle Rosetti : 'The Cloud Confines' Thomas Hardy : 'Channel Firing	
March	08	Unit III Novel: Charles Dickens: David Copperfield	Background of the Author, Themes & Characteristic

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20th Century British Literature 2022 - 2023

Month	No. of Lecture	Topic to be Covered	Key point of the topic
June	08	UNIT 1 Modernism Imagism Symbolism War Poetry Movement Poets Poetic Drama	Background of the Author, Themes & Characteristics
July	08	Rise of women writers in the period, Survey of Literature: Novel, Poetry and Prose	
August	08	UNIT II: JOHN OSBORNE: Look Back in Anger (1956)	Background of the Author, Themes & Characteristics
September	08	UNIT III: T.S. ELIOT: The Hippopotamus, 'Portrait of a Lady	Background of the Author, Themes & Characteristic
October	08	W. B. YEATS: 'The Second Coming' 'A Prayer for My Daughter	
Dcember	08	UNIT I Feminism in Modern Literature 2. Psychological Novel 3. The rise of Science Fiction 4. Post World War II Novel	Background of the Author, Themes & Characteristic
January	08	Unit II GEORGE ORWELL: 1984 (1949)	Background of the Author, Themes & Characteristic
February	08	Unit III JAMES JOYCE: Eveline 2) ROALD DAHL: Lamb to the Slaughter	Background of the Author, Themes & Characteristic
March	08	GRAHAM GREENE: The Invisible Japanese Gentleman 4) ANGELA CARTER: The Courtship of Mr. Lyon	

Drama and Theatre 2022 - 2023

Month	No. of Lecture	Topic to be Covered	Key point of the topic
June	08	UNIT 1 i) Sanskrit Theatre ii) Greek Tragedy iii) Senecan Tragedy	Background of the Author, Themes & Characteristics
July	08	Indian English Drama in Translation v) Structure of Elizabethan Theatre vi) Poetic Drama	
August	08	UNIT II: Tendulkar Vijay: The Vultures	Background of the Author, Themes & Characteristics
September	08	Tendulkar Vijay: The Vultures Unit III Eliot T.S.: The Cocktail Party	Background of the Author, Themes & Characteristic
October	08	Eliot T.S.: The Cocktail Party	Background of the Author, Themes & Characteristic
December	08	UNIT I i) Problem Play ii) Expressionism iii) Theatre of the Absurd	Background of the Author, Themes & Characteristic
January	08	Angry Young Men Theatre v) Make-up and Costume vi) One Act Play	Background of the Author, Themes & Characteristic
February	08	Unit II Ibsen Henrik: An Enemy of the People	Background of the Author, Themes & Characteristic
March	08	Unit III Chekhov Anton: The Proposal	Background of the Author, Themes & Characteristic

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FYBA English Literature (Semester -I) 2021-2022

Month	No.of lectures	Topic to be covered	Key points of the topic
June	8	Unit 1: Terms: Development of Short Story, Elements of Short Story: Plot, Character, Setting, Narrative, Development of Essay, Features of Prose writing, Types of Prose, Autobiography	Introduction of short stories, plot, characters, narrative, setting, theme, point of view. Plot, exposition, rising action, climax, falling action, resolution. types of character, functions of character, types of setting, function of setting, difference between biography and autobiography.
July	8	Unit 2: Short Stories • O' Henry : "The Cop and the Anthem" • Ray Bradbury : "A Sound of Thunder" • Rabindranath Tagore : "The Kabuliwala"	Author's Background, Elements of short stories, Summary, Themes, Characters analyst.
August	8	Unit 2: Short Stories. • Bernard Malamud : "The Jewbird" • Baburao Bagul : "Mother" • Ken Liu : "The Paper Menagerie"	Author's Background, Elements of short stories, Summary, Themes, Characters analyst.
September	8	Unit 3: Essays • Sir Francis Bacon : "Of Marriage and Single Life" and "Of Revenge" • Charles Lamb : "The Two Races Of Men " • Ralph Waldo Emerson : "Self – Reliance"	Definition, author's Background, about the essay, themes, etc.
October	8	Unit 3: Essays • W.E.B. Du Bois :	Definition, author's Background, about


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		<p>"Strivings of the Negro People"</p> <ul style="list-style-type: none"> • Shobha De : From "Speedpost": "Dear Arundhati" Aug'99 and "Dear Aditya" June'99 • Subroto Bagchi : From Go kiss the world: "Learning to Listen" (p. 145-150) and "Who Is a Good Leader?" (p. 150-155) 	the essay, themes, etc.
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FYBA English Literature (Semester -II) 2021-2022

Month	No.of lectures	Topic to be covered	Key points of the topic
December	8	Unit 1: Terms. Novella, Aspects of Novel, Children's. Fiction, Adventure Novel.	Background, types of novels.
January	8	Unit 1: Terms. Mystery novel, Science Fiction, Social Novel, Philosophical Novel, Historical Novel	Background, types of novels.
February	8	Unit 2: Novella • John Steinbeck: The Pearl	Difference between novel and novella, author's Background, characters analysts, Themes, tragedy.
March	8	Unit:3 Novel • R.K. Narayan: The Financial Expert	Author's Background, characters analysts, Themes, title justification, feminine


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Communication Skills (Semester -I) 2021 - 2022

Month	No.of lectures	Topic to be covered	Key points of the topic
June	8	Unit 1: Introduction to Communication Skills	1. English as an international language and varieties of English 2. Significance and ways of effective communication in English 3. Listening for academic and professional development 4. Formal and informal communication in spoken English 5. Reading for different purposes 6. Features of effective writing skills 7. Study skills in English
July	8	Unit 2: Developing Comprehension Skills in English	A. Reading Skills B. Listening Skills
August	8	Unit 3: Speaking Skills in English	A. Public Speaking in English B. Conversation in English C. Speaking at an Event
September	8	Unit 4: Formal Writing Skills	A. Letters: 1. Job applications with bio data (solicited and unsolicited) 2. RTI applications 3. Applications for duplicate documents (I-cards / mark sheet, etc.)
October	8	Unit 4: Formal Writing Skills	B. Emails: 1. Job acceptance and joining 2. Resignation

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			3. Complaints 4. Requests for references 5. Request for sponsorship
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Communication Skills (Semester -II) 2021 - 2022

Month	No.of lectures	Topic to be covered	Key points of the topic
December	8	Unit 1: English Usage in Communication	1. Distinction between American English and British English 2. Indianism and Indian English 3. Appropriacy in the Use of English 4. Non-verbal Communication 5. Elevator Pitch 6. Information and Communication Technology and Use of English 7. Modes and Types of Interview 8. Principles of Creative Writing This unit shall work as theoretical base for the following u
January	8	Unit 2: Enhancing Reading Competencies	Augmenting active vocabulary 2. Understanding relations between parts of a text 3. Transferring information (Verbal to Non-Vérbal) 4. Understanding concepts and arguments, 5. Developing skills in analysis and interpretation 6. Rewriting a passage from a defined perspective 7. Reading critically

February	8	Unit 3: Advanced Oral Communication Skills	A. Presentation skills B. Group Discussion C. Interview Skills
March	8	Unit 4: Advanced Writing Skills	A. Report Writing B. Creative Writing:


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SYBA Advertising (Semester -I) 2021-2022

Month	No.of lectures	Topic to be covered	Key points of the topic
June	8	Unit- I Introduction to Advertising	a) Advertising b) Classification of Advertising
July	8	Unit- II Advertising and Media for Marketing and Communication	a) Introduction to Integrated Marketing Communication. b) Advertising and Brand Management
August	8	Unit- III The impact of Media in Advertising	a) Factors influencing Media selection and Media Planning Strategies. b) Media options for advertising c) Concepts
September	8	Unit- IV Economic & Social Aspects of Advertising	a) Economic aspects of Advertising b) Social aspects of advertising c) Regulation and control on advertising in India
October	8	Unit- V : Advertising Agency and Advertising as a Career	a) Advertising Agency b) Career options available in advertising field

SYBA Advertising (Semester -II) 2021-2022

Month	No.of lectures	Topic to be covered	Key points of the topic
December	8	Unit- I: Creativity and Psychology in Advertising	a) Role of Creativity in Advertising b) Psychology in Advertising
January	8	Unit-II: Copywriting Unit-III: Creativity in Advertising	a) Copy b) Elements of copy a) Illustrations b) Visualisation c) Digital Advertising

February	8	Unit-IV Advertising Research	a) Evaluating advertising effectiveness b) The impact of Ideology on Advertisements c) Pre-testing and Post-testing methods of evaluation.
March	8	Unit- V: Advertising Budget	a) Meaning of Advertising Budget b) Methods of Framing the Advertising Budget. c) Approaches to Advertising Budget.



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Business Communication 2021 - 2022

Month	No. of Lectures	Topic to be covered	Key points of the topic
July	09	Theory of Communication	Models of Communication, Communication at workplace, Business Ethics, Listening
August	09	Business Correspondence	Theory of Business letter, Personnel Correspondence
September	09	Language and Writing Skills	Commercial Terms used in Business Communication
October	09	Paragraph Writing	Develop an idea, Cohesion and Coherence etc.
December	09	Group Communication	Group Discussion, Meetings, Conference, Public Relation
January	09	Business Correspondence	Trade Letters: letters of inquiry, Letters of Complaints, Letters of Adjustment
February	09	Language and Writing Skills	Reports and Business Proposals: parts, Types, Report
March	09	Summarisation	Identification of main and Supporting / Sub points



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Indian Literature in English 2021 - 2022

Month	No. of Lecture	Topic to be Covered	Key point of the topic
June	08	UNIT 1 Meenakshi Mukherjee: "The Anxiety of Indianness" from The Perishable Empire: Essays on Urvashi Butalia: "Memory" from The Other Side of Silence: Voices from the Partition of India	Background of the Author, Themes & Characteristics
July	08	Jasbir Jain: "Prologue" from beyond postcolonialism: dreams and realities of a nation	Background of the Author, Themes & Characteristics
August	08	UNIT II: Anita Desai: Fasting, Feasting.	Background of the Author, Themes & Characteristics
September	08	Unit III Bhisham Sahani : "Pali Vilas Sarang : "A Revolt of the Gods	Background of the Author, Themes & Characteristic
October	08	Githa Hariharan : "The Remains of the Feast Shashi Deshpande : "The Awakening	Background of the Author, Themes & Characteristic
Dcember	08	UNIT I Makarand Paranjape: Introductory essay to Indian Poetry in English, Arjun Dangle: "Dalit Literature: Past, Present and Future	Background of the Author, Themes & Characteristic
January	08	Unit II Jayanta Mahapatra : 'Hunger' and 'Freedom' Keki Daruwalla : 'Map-Maker'	Background of the Author, Themes & Characteristic
February	08	Meena Kandasamy : 'Ekalavyan Dilip Chitre : 'Father Returning Home'	Background of the Author, Themes & Characteristic
March	08	UNIT III Mohan Rakesh : Halfway House (Adhe-Adhure)	Background of the Author, Themes & Characteristic



American Literature 2021 - 2022

Month	No. of Lecture	Topic to be Covered	Key point of the topic
June	08	UNIT 1 Naturalism in 20th Century American Fiction ii. Lost Generation Writers iii. African American Fiction	Background of the Author, Themes & Characteristics
July	08	Jewish American Fiction v. Literature of Chinese-American Diaspora vi. Literature of Indian Diaspora in America	Background of the Author, Themes & Characteristics
August	08	UNIT II: Ernest Hemingway: Old Man and the Sea	Background of the Author, Themes & Characteristics
September	08	Unit III John Steinbeck- "The Chrysanthemums" Alice Walker - "Everyday Use"	Background of the Author, Themes & Characteristic
October	08	Amy Tan - "TwoKinds" Bernard Malamud - "The German Refugee"	Background of the Author, Themes & Characteristic
Dcember	08	UNIT I American Dream, Confessional Poetry Expressionism in American Drama African American Poetry of the 20th century	Background of the Author, Themes & Characteristic
January	08	African American Drama of the 20th Century, Broadway and Off Broadway Theatre	Background of the Author, Themes & Characteristic
February	08	Unit II Arthur Miller: Death of a Salesman	Background of the Author, Themes & Characteristic
March	08	Unit III Sylvia Plath: 'Mirror' 'I am Vertical' 'Tulips'	Background of the Author, Themes & Characteristic


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16th to 18th Century English Literature 2021 - 2022

Month	No. of Lecture	Topic to be Covered	Key point of the topic
June	08	Unit 1 Unit 1: Important Concepts, The Elizabethan Age Renaissance, Humanism and Reformation..	Background of the Author, Themes & Characteristics
July	08	Elizabethan Poetry Sonnets, Epic and Pastoral Elizabethan Drama University Wits	
August	08	Unit II William Shakespeare: Hamlet	Background of the Author, Themes & Characteristics
September	08	Unit III: Selected Verse from the Elizabethan and Jacobean periods. 20 Lectures Elizabethan Period: a. Sir Philip Sidney from Astrophil and Stella sonnet sequence. Sonnet 37 "My mouth doth water and my breast doth swell". 39	Background of the Author, Themes & Characteristics
October	08	Edmund Spenser: from The Shepheardes Calender "April Eclogue". "November Eclogue"	
December	08	Unit 1 Neoclassical Period Neoclassical/Augustan Age of Satire Rise of the Periodical Essay and the Novel	Background of the Author, Themes & Characteristics
January	08	Unit II John Dryden: All for Love	Background of the Author, Themes & Characteristics
February	08	Unit III Alexander Pope: The Rape of the Lock- Canto II Lines 1-54, No twith more Glories, in th' Etherial Plain,	Background of the Author, Themes & Characteristics
March	08	John Dryden: "The Fire of London"	


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Teaching Plan for Semester V and VI (Translation Studies) 2021 – 2022

Month	No. of Lectures	Titles of Topics to be covered	Key points of the topic
June	09	Introduction to translation	Importance of translation, Guidance on Research Projects
July	09	Translation fundamentals	Source and Target language texts
August	09	Creative Approaches in Translation	Creative and Free translation
September	09	Indian Theories of Translation	Bhartrhari's Sphota
October	09	Translated Non fictional texts	Annihilation of Caste, Literary Conference Speech

Month	No. of Lectures	Titles of topics to be covered	Key points of the topic
December	18	Formal and Equivalent Dynamics, Intralingual translation, Qualities and strategies of a translator	Concepts of formal and equivalent dynamics, Practical examples, Essential qualities of a translator
January	09	Translation of drama	Techniques of translating dramatic works, Addressing the nuances of dramatic language
February	09	Translated texts	Premchand's gulli danda, cultural and contextual aspects
March	09	Project Work and Revision	Guidance on the final translation project, key concepts, Final review and preparation for final exam


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Teaching Plan for Literary Criticism 2021 - 2022

Month	No. of Lectures	Topic to be covered	Key points of the topic
June	09	Critical terms	Introduction to critical terms, Simile, Metaphor, Myth
July	09	Nature and function of Literary Criticism	Limitation as imitation
August	09	Nature and function of Literary Criticism	Survey and role of a critic
September	09	Practical Criticism	Scansion
October	09	Revision and Exam Preparation	Practice

Month	No. of Lectures	Topic to be covered	Key points of the topic
December	18	Literary Movements	Classicism, Romanticism, Realism
January	09	Critical Approaches	Introduction to critical approaches
February	09	Critical Approaches	Marxist Criticism, Feminist criticism
March	09	Practical Criticism	Introduction, Practice sessions, continued practice and assessment



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19th Century English Literature 2021 - 2022

Month	No. of Lecture	Topic to be Covered	Key point of the topic
June	08	Unit I Romanticism as a reaction to Neo-classicism Influence of Rousseau and French Revolution	Background of the Author, Themes & Characteristics
July	08	Rise of women writers in the period, Survey of Literature: Novel, Poetry and Prose	
August	08	UNIT II: William Blake : 'The Divine Image' from Songs of Innocence The Human Abstract' from Songs of Experience	Background of the Author, Themes & Characteristics
September	08	Lord Byron : 'Darkness' P.B. Shelley : 'Ozymandias' John Keats : 'On First Looking into Chapman's Homer	
October	08	UNIT III: Novel: Jane Austen: Emma	Background of the Author, Themes & Characteristic
December	08	Unit I Effects of Industrial Revolution Middle class complacency and the rise of the working class Age of Science, Age of Faith and Doubt	Background of the Author, Themes & Characteristic
January	08	Unit II Robert Brownin Porphyria's Lover, Fra Lippo Lippi Matthew Arnold : 'The Forsaken Merman	Background of the Author, Themes & Characteristic
February	08	Dante Gabrielle Rosetti : 'The Cloud Confines' Thomas Hardy : 'Channel Firing	
March	08	Unit III Novel: Charles Dickens: David Copperfield	Background of the Author, Themes & Characteristic



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20th Century British Literature 2021 - 2022

Month	No. of Lecture	Topic to be Covered	Key point of the topic
June	08	UNIT 1 Modernism Imagism Symbolism War Poetry Movement Poets Poetic Drama	Background of the Author, Themes & Characteristics
July	08	Rise of women writers in the period, Survey of Literature: Novel, Poetry and Prose	
August	08	UNIT II: JOHN OSBORNE: Look Back in Anger (1956)	Background of the Author, Themes & Characteristics
September	08	UNIT III: T.S. ELIOT: The Hippopotamus, 'Portrait of a Lady	Background of the Author, Themes & Characteristic
October	08	W. B. YEATS: 'The Second Coming' 'A Prayer for My Daughter	
Dcember	08	UNIT I Feminism in Modern Literature 2. Psychological Novel 3. The rise of Science Fiction 4. Post World War II Novel	Background of the Author, Themes & Characteristic
January	08	Unit II GEORGE ORWELL: 1984 (1949)	Background of the Author, Themes & Characteristic
February	08	Unit III JAMES JOYCE: Eveline 2) ROALD DAHL: Lamb to the Slaughter	Background of the Author, Themes & Characteristic
March	08	GRAHAM GREENE: The Invisible Japanese Gentleman 4) ANGELA CARTER: The Courtship of Mr. Lyon	

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Drama and Theatre 2021 - 2022

Month	No. of Lecture	Topic to be Covered	Key point of the topic
June	08	UNIT 1 i) Sanskrit Theatre ii) Greek Tragedy iii) Senecan Tragedy	Background of the Author, Themes & Characteristics
July	08	Indian English Drama in Translation v) Structure of Elizabethan Theatre vi) Poetic Drama	
August	08	UNIT II: Tendulkar Vijay: The Vultures	Background of the Author, Themes & Characteristics
September	08	Tendulkar Vijay: The Vultures Unit III Eliot T.S.: The Cocktail Party	Background of the Author, Themes & Characteristic
October	08	Eliot T.S.: The Cocktail Party	Background of the Author, Themes & Characteristic
Dcember	08	UNIT I i) Problem Play ii) Expressionism iii) Theatre of the Absurd	Background of the Author, Themes & Characteristic
January	08	Angry Young Men Theatre v) Make-up and Costume vi) One Act Play	Background of the Author, Themes & Characteristic
February	08	Unit II Ibsen Henrik: An Enemy of the People	Background of the Author, Themes & Characteristic
March	08	Unit III Chekhov Anton: The Proposal	Background of the Author, Themes & Characteristic


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FYBA English (Optional) 2020 - 2021

Month	No. of Lecture	Topic to be Covered	Key point of the topic
June	08	UNIT 1 Elements of Novel and Short Story : Plot, Character, Setting, Narrative, Theme and Point of View	Background of the Author, Themes & Characteristics
July	08	Types of Novel: Bildungsroman, Picaresque, Epistolary, Stream-of-Consciousness, Novel of Social Reality, Psychological Novel	Background of the Author, Themes & Characteristics
August	08	UNIT II: O'Henry : "The Last Leaf" H.H. Munro : "The Open Window" Oscar Wilde : "The Nightingale and the Rose"	Background of the Author, Themes & Characteristics
September	08	Edgar Allan Poe : "The Tell-tale Heart" Katherine Mansfield : "The Doll's House"	Background of the Author, Themes & Characteristic
October	08	UNIT III Jane Austen: Pride and Prejudice	Background of the Author, Themes & Characteristic
December	08	UNIT I Types of Verse : Lyric, Elegy, Dramatic Monologue, Sonnet, Ballad, Epic, Satire, Ode, Types of Drama : Tragedy, Comedy, Farce, Melodrama, Verse Drama	Background of the Author, Themes & Characteristic
January	08	UNIT II Satire : Oliver Goldsmith : "Elegy on the Death of a Mad Dog" Ode : Keats : "Ode on a Grecian Urn"	Background of the Author, Themes & Characteristic
February	08	Ballad : Thomas Campbell : "Lord Ullin's Daughter, Robert Browning : "The Last Ride"	Background of the Author, Themes & Characteristic
March	08	Unit III William Shakespeare: Twelfth Night	Background of the Author, Themes & Characteristic

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Business Communication 2020 - 2021

Month	No. of Lectures	Topic to be covered	Key points of the topic
July	09	Theory of Communication	Models of Communication, Communication at workplace, Business Ethics, Listening
August	09	Business Correspondence	Theory of Business letter, Personnel Correspondence
September	09	Language and Writing Skills	Commercial Terms used in Business Communication
October	09	Paragraph Writing	Develop an idea, Cohesion and Coherence etc.
December	09	Group Communication	Group Discussion, Meetings, Conference, Public Relation
January	09	Business Correspondence	Trade Letters: letters of inquiry, Letters of Complaints, Letters of Adjustment
February	09	Language and Writing Skills	Reports and Business Proposals: parts, Types, Report
March	09	Summarisation	Identification of main and Supporting / Sub points


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SYBA Advertising (Semester -I) 2020-2021

Month	No.of lectures	Topic to be covered	Key points of the topic
June	8	Unit- I Introduction to Advertising	a) Advertising b) Classification of Advertising
July	8	Unit- II Advertising and Media for Marketing and Communication	a) Introduction to Integrated Marketing Communication. b) Advertising and Brand Management
August	8	Unit- III The impact of Media in Advertising	a) Factors influencing Media selection and Media Planning Strategies. b) Media options for advertising c) Concepts
September	8	Unit- IV Economic & Social Aspects of Advertising	a) Economic aspects of Advertising b) Social aspects of advertising c) Regulation and control on advertising in India
October	8	Unit- V : Advertising Agency and Advertising as a Career	a) Advertising Agency b) Career options available in advertising field

SYBA Advertising (Semester -II) 2020-2021

Month	No.of lectures	Topic to be covered	Key points of the topic
December	8	Unit- I: Creativity and Psychology in Advertising	a) Role of Creativity in Advertising b) Psychology in Advertising
January	8	Unit-II: Copywriting Unit-III: Creativity in Advertising	a) Copy b) Elements of copy a) Illustrations b) Visualisation c) Digital Advertising

February	8	Unit-IV Advertising Research	a) Evaluating advertising effectiveness b) The impact of Ideology on Advertisements c) Pre-testing and Post-testing methods of evaluation.
March	8	Unit- V: Advertising Budget	a) Meaning of Advertising Budget b) Methods of Framing the Advertising Budget. c) Approaches to Advertising Budget.



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Indian Literature in English 2020 - 2021

Month	No. of Lecture	Topic to be Covered	Key point of the topic
June	08	UNIT 1 Meenakshi Mukherjee: "The Anxiety of Indianness" from The Perishable Empire: Essays on Urvashi Butalia: "Memory" from The Other Side of Silence: Voices from the Partition of India	Background of the Author, Themes & Characteristics
July	08	Jasbir Jain: "Prologue" from beyond postcolonialism: dreams and realities of a nation	Background of the Author, Themes & Characteristics
August	08	UNIT II: Anita Desai: Fasting, Feasting.	Background of the Author, Themes & Characteristics
September	08	Unit III Bhisham Sahani : "Pali Vilas Sarang : "A Revolt of the Gods	Background of the Author, Themes & Characteristic
October	08	Githa Hariharan : "The Remains of the Feast Shashi Deshpande : "The Awakening	Background of the Author, Themes & Characteristic
Dcember	08	UNIT I Makarand Paranjape: Introductory essay to Indian Poetry in English, Arjun Dangle: "Dalit Literature: Past, Present and Future	Background of the Author, Themes & Characteristic
January	08	Unit II Jayanta Mahapatra : 'Hunger' and 'Freedom' Keki Daruwalla : 'Map-Maker'	Background of the Author, Themes & Characteristic
February	08	Meena Kandasamy : 'Ekalavyan Dilip Chitre : 'Father Returning Home'	Background of the Author, Themes & Characteristic
March	08	UNIT III Mohan Rakesh : Halfway House (Adhe-Adhure)	Background of the Author, Themes & Characteristic

American Literature 2020 - 2021

Month	No. of Lecture	Topic to be Covered	Key point of the topic
June	08	UNIT 1 Naturalism in 20th Century American Fiction ii. Lost Generation Writers iii. African American Fiction	Background of the Author, Themes & Characteristics
July	08	Jewish American Fiction v. Literature of Chinese-American Diaspora vi. Literature of Indian Diaspora in America	Background of the Author, Themes & Characteristics
August	08	UNIT II: Ernest Hemingway: Old Man and the Sea	Background of the Author, Themes & Characteristics
September	08	Unit III John Steinbeck– “The Chrysanthemums” Alice Walker – “Everyday Use	Background of the Author, Themes & Characteristic
October	08	Amy Tan – “TwoKinds Bernard Malamud – “The German Refugee	Background of the Author, Themes & Characteristic
Dcember	08	UNIT I American Dream, Confessional Poetry Expressionism in American Drama African American Poetry of the 20th century	Background of the Author, Themes & Characteristic
January	08	African American Drama of the 20th Century, Broadway and Off Broadway Theatre	Background of the Author, Themes & Characteristic
February	08	Unit II Arthur Miller: Death of a Salesman	Background of the Author, Themes & Characteristic
March	08	Unit III Sylvia Plath: ‘Mirror’ ‘I am Vertical’ ‘Tulips’	Background of the Author, Themes & Characteristic


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16th to 18th Century English Literature 2020 - 2021

Month	No. of Lecture	Topic to be Covered	Key point of the topic
June	08	Unit I Unit 1: Important Concepts, The Elizabethan Age Renaissance, Humanism and Reformation..	Background of the Author, Themes & Characteristics
July	08	Elizabethan Poetry Sonnets, Epic and Pastoral Elizabethan Drama University Wits	
August	08	Unit II William Shakespeare: Hamlet	Background of the Author, Themes & Characteristics
September	08	Unit III: Selected Verse from the Elizabethan and Jacobean periods. 20 Lectures Elizabethan Period: a. Sir Philip Sidney from Astrophel and Stella sonnet sequence. Sonnet 37 "My mouth doth water and my breast doth swell". 39	Background of the Author, Themes & Characteristics
October	08	Edmund Spenser: from The Shepheardes Calender "April Eclogue". "November Eclogue"	
December	08	Unit I Neo-Classical Period Neo-Classical/Augustan Age of Satire Rise of the Periodical Essay and the Novel	Background of the Author, Themes & Characteristics
January	08	Unit II John Dryden: All for Love	Background of the Author, Themes & Characteristics
February	08	Unit III Alexander Pope: The Rape of the Lock- Canto II Lines 1-54, No twith more Glories, in th' Etherial Plain,	Background of the Author, Themes & Characteristics
March	08	John Dryden: "The Fire of London"	

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Teaching Plan for Semester V and VI (Translation Studies) 2020 - 2021

Month	No. of Lectures	Titles of Topics to be covered	Key points of the topic
June	09	Introduction to translation	Importance of translation, Guidance on Research Projects
July	09	Translation fundamentals	Source and Target language texts
August	09	Creative Approaches in Translation	Creative and Free translation
September	09	Indian Theories of Translation	Bhartrhari's Sphota
October	09	Translated Non fictional texts	Annihilation of Caste, Literary Conference Speech

Month	No. of Lectures	Titles of topics to be covered	Key points of the topic
December	18	Formal and Equivalent Dynamics, Intralingual translation, Qualities and strategies of a translator	Concepts of formal and equivalent dynamics, Practical examples, Essential qualities of a translator
January	09	Translation of drama	Techniques of translating dramatic works, Addressing the nuances of dramatic language
February	09	Translated texts	Premchand's gulli danda, cultural and contextual aspects
March	09	Project Work and Revision	Guidance on the final translation project, key concepts, Final review and preparation for final exam

Teaching Plan for Literary Criticism 2020 - 2021

Month	No. of Lectures	Topic to be covered	Key points of the topic
June	09	Critical terms	Introduction to critical terms, Simile, Metaphor, Myth
July	09	Nature and function of Literary Criticism	Limitation as imitation
August	09	Nature and function of Literary Criticism	Survey and role of a critic
September	09	Practical Criticism	Scansion
October	09	Revision and Exam Preparation	Practice

Month	No. of Lectures	Topic to be covered	Key points of the topic
December	18	Literary Movements	Classicism, Romanticism, Realism
January	09	Critical Approaches	Introduction to critical approaches
February	09	Critical Approaches	Marxist Criticism, Feminist criticism
March	09	Practical Criticism	Introduction, Practice sessions, continued practice and assessment

19th Century English Literature 2020 - 2021

Month	No. of Lecture	Topic to be Covered	Key point of the topic
June	08	Unit I Romanticism as a reaction to Neo-classicism Influence of Rousseau and French Revolution	Background of the Author, Themes & Characteristics
July	08	Rise of women writers in the period, Survey of Literature: Novel, Poetry and Prose	
August	08	UNIT II: William Blake : 'The Divine Image' from Songs of Innocence The Human Abstract' from Songs of Experience	Background of the Author, Themes & Characteristics
September	08	Lord Byron : 'Darkness' P.B. Shelley : 'Ozymandias' John Keats : 'On First Looking into Chapman's Homer	
October	08	UNIT III: Novel: Jane Austen: Emma	Background of the Author, Themes & Characteristic
December	08	Unit I Effects of Industrial Revolution Middle class complacency and the rise of the working class Age of Science, Age of Faith and Doubt	Background of the Author, Themes & Characteristic
January	08	Unit II Robert Brownin Porphyria's Lover, Fra Lippo Lippi Matthew Arnold : 'The Forsaken Merman	Background of the Author, Themes & Characteristic
February	08	Dante Gabrielle Rosetti : 'The Cloud Confines' Thomas Hardy : 'Channel Firing	
March	08	Unit III Novel: Charles Dickens: David Copperfield	Background of the Author, Themes & Characteristic



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20th Century British Literature 2020 - 2021

Month	No. of Lecture	Topic to be Covered	Key point of the topic
June	08	UNIT 1 Modernism Imagism Symbolism War Poetry Movement Poets Poetic Drama	Background of the Author, Themes & Characteristics
July	08	Rise of women writers in the period, Survey of Literature: Novel, Poetry and Prose	
August	08	UNIT II: JOHN OSBORNE: Look Back in Anger (1956)	Background of the Author, Themes & Characteristics
September	08	UNIT III: T.S. ELIOT: The Hippopotamus, 'Portrait of a Lady	Background of the Author, Themes & Characteristic
October	08	W. B. YEATS: 'The Second Coming' 'A Prayer for My Daughter	
December	08	UNIT I Feminism in Modern Literature 2. Psychological Novel 3. The rise of Science Fiction 4. Post World War II Novel	Background of the Author, Themes & Characteristic
January	08	Unit II GEORGE ORWELL: 1984 (1949)	Background of the Author, Themes & Characteristic
February	08	Unit III JAMES JOYCE: Eveline 2) ROALD DAHL: Lamb to the Slaughter	Background of the Author, Themes & Characteristic
March	08	GRAHAM GREENE: The Invisible Japanese Gentleman 4) ANGELA CARTER: The Courtship of Mr. Lyon	

FYBA English (Optional) 2019 - 2020

Month	No. of Lecture	Topic to be Covered	Key point of the topic
June	08	UNIT 1 Elements of Novel and Short Story : Plot, Character, Setting, Narrative, Theme and Point of View	Background of the Author, Themes & Characteristics
July	08	Types of Novel: Bildungsroman, Picaresque, Epistolary, Stream-of-Consciousness, Novel of Social Reality, Psychological Novel	Background of the Author, Themes & Characteristics
August	08	UNIT II: O'Henry : "The Last Leaf" H.H. Munro : "The Open Window" Oscar Wilde : "The Nightingale and the Rose"	Background of the Author, Themes & Characteristics
September	08	Edgar Allan Poe : "The Tell-tale Heart" Katherine Mansfield : "The Doll's House"	Background of the Author, Themes & Characteristic
October	08	UNIT III Jane Austen: Pride and Prejudice	Background of the Author, Themes & Characteristic
December	08	UNIT I Types of Verse : Lyric, Elegy, Dramatic Monologue, Sonnet, Ballad, Epic, Satire, Ode, Types of Drama : Tragedy, Comedy, Farce, Melodrama, Verse Drama	Background of the Author, Themes & Characteristic
January	08	UNIT II Satire : Oliver Goldsmith : "Elegy on the Death of a Mad Dog" Ode : Keats : "Ode on a Grecian Urn"	Background of the Author, Themes & Characteristic
February	08	Ballad : Thomas Campbell : "Lord Ullin's Daughter, Robert Browning : "The Last Ride"	Background of the Author, Themes & Characteristic
March	08	Unit III William Shakespeare: Twelfth Night	Background of the Author, Themes & Characteristic

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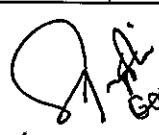
Communication Skills (.Semester -I) 2019 - 2020

Month	No.of lectures	Topic to be covered	Key points of the topic
June	8	Unit 1: Introduction to Communication Skills	1. English as an international language and varieties of English 2. Significance and ways of effective communication in English 3. Listening for academic and professional development 4. Formal and informal communication in spoken English 5. Reading for different purposes 6. Features of effective writing skills 7. Study skills in English
July	8	Unit 2: Developing Comprehension Skills in English	A. Reading Skills B. Listening Skills
August	8	Unit 3: Speaking Skills in English	A. Public Speaking in English B. Conversation in English C. Speaking at an Event
September	8	Unit 4: Formal Writing Skills	A. Letters: 1. Job applications with bio data (solicited and unsolicited) 2. RTI applications 3. Applications for duplicate documents (I-cards / mark sheet, etc.)
October	8	Unit 4: Formal Writing Skills	B. Emails: 1. Job acceptance and joining 2. Resignation


			3. Complaints 4. Requests for references 5. Request for sponsorship
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Communication Skills (Semester -II) 2023 - 2024

Month	No.of lectures	Topic to be covered	Key points of the topic
December	8	Unit 1: English Usage in Communication	1. Distinction between American English and British English 2. Indianism and Indian English 3. Appropriacy in the Use of English 4. Non-verbal Communication 5. Elevator Pitch 6. Information and Communication Technology and Use of English 7. Modes and Types of Interview 8. Principles of Creative Writing This unit shall work as theoretical base for the following u
January	8	Unit 2: Enhancing Reading Competencies	Augmenting active vocabulary 2. Understanding relations between parts of a text 3. Transferring information (Verbal to Non-Verbal) 4. Understanding concepts and arguments, 5. Developing skills in analysis and interpretation 6. Rewriting a passage from a defined perspective 7. Reading critically


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February	8	Unit 3: Advanced Oral Communication Skills	A. Presentation skills B. Group Discussion C. Interview Skills
March	8	Unit 4: Advanced Writing Skills	A. Report Writing B. Creative Writing:


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Business Communication 2019 - 2020

Month	No. of Lectures	Topic to be covered	Key points of the topic
July	09	Theory of Communication	Models of Communication, Communication at workplace, Business Ethics, Listening
August	09	Business Correspondence	Theory of Business letter, Personnel Correspondence
September	09	Language and Writing Skills	Commercial Terms used in Business Communication
October	09	Paragraph Writing	Develop an idea, Cohesion and Coherence etc.
December	09	Group Communication	Group Discussion, Meetings, Conference, Public Relation
January	09	Business Correspondence	Trade Letters: letters of inquiry, Letters of Complaints, Letters of Adjustment
February	09	Language and Writing Skills	Reports and Business Proposals: parts, Types, Report
March ---	09 - - - -	Summarisation	Identification of - - main and Supporting / Sub points



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SYBA Advertising (Semester -I) 2019-2020

Month	No.of lectures	Topic to be covered	Key points of the topic
June	8	Unit- I Introduction to Advertising	a) Advertising b) Classification of Advertising
July	8	Unit- II Advertising and Media for Marketing and Communication	a) Introduction to Integrated Marketing Communication. b) Advertising and Brand Management
August	8	Unit- III The impact of Media in Advertising	a) Factors influencing Media selection and Media Planning Strategies. b) Media options for advertising c) Concepts
September	8	Unit- IV Economic & Social Aspects of Advertising	a) Economic aspects of Advertising b) Social aspects of advertising c) Regulation and control on advertising in India
October	8	Unit- V : Advertising Agency and Advertising as a Career	a) Advertising Agency b) Career options available in advertising field

SYBA Advertising (Semester -II) 2019-2020

Month	No.of lectures	Topic to be covered	Key points of the topic
December	8	Unit- I: Creativity and Psychology in Advertising	a) Role of Creativity in Advertising b) Psychology in Advertising
January	8	Unit-II: Copywriting Unit-III: Creativity in Advertising	a) Copy b) Elements of copy a) Illustrations b) Visualisation c) Digital Advertising

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February	8	Unit-IV Advertising Research	a) Evaluating advertising effectiveness b) The impact of Ideology on Advertisements c) Pre-testing and Post-testing methods of evaluation.
March	8	Unit- V: Advertising Budget	a) Meaning of Advertising Budget b) Methods of Framing the Advertising Budget. c) Approaches to Advertising Budget.



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Indian Literature in English 2019 - 2020

Month	No. of Lecture	Topic to be Covered	Key point of the topic
June	08	UNIT 1 Meenakshi Mukherjee: "The Anxiety of Indianness" from The Perishable Empire: Essays on Urvashi Butalia: "Memory" from The Other Side of Silence: Voices from the Partition of India	Background of the Author, Themes & Characteristics
July	08	Jasbir Jain: "Prologue" from beyond postcolonialism: dreams and realities of a nation	Background of the Author, Themes & Characteristics
August	08	UNIT II: Anita Desai: Fasting, Feasting.	Background of the Author, Themes & Characteristics
September	08	Unit III Bhisham Sahani : "Pali Vilas Sarang : "A Revolt of the Gods	Background of the Author, Themes & Characteristic
October	08	Githa Hariharan : "The Remains of the Feast Shashi Deshpande : "The Awakening	Background of the Author, Themes & Characteristic
December	08	UNIT I Makarand Paranjape: Introductory essay to Indian Poetry in English, Arjun Dangle: "Dalit Literature: Past, Present and Future	Background of the Author, Themes & Characteristic
January	08	Unit II Jayanta Mahapatra : 'Hunger' and 'Freedom' Keki Daruwalla : 'Map-Maker'	Background of the Author, Themes & Characteristic
February	08	Meena Kandasamy : 'Ekalavyan Dilip Chitre : 'Father Returning Home'	Background of the Author, Themes & Characteristic
March	08	UNIT III Mohan Rakesh : Halfway House (Adhe-Adhure)	Background of the Author, Themes & Characteristic



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American Literature 2019 - 2020

Month	No. of Lecture	Topic to be Covered	Key point of the topic
June	08	UNIT 1 Naturalism in 20th Century American Fiction ii. Lost Generation Writers iii. African American Fiction	Background of the Author, Themes & Characteristics
July	08	Jewish American Fiction v. Literature of Chinese-American Diaspora vi. Literature of Indian Diaspora in America	Background of the Author, Themes & Characteristics
August	08	UNIT II: Ernest Hemingway: Old Man and the Sea	Background of the Author, Themes & Characteristics
September	08	Unit III John Steinbeck– “The Chrysanthemums” Alice Walker – “Everyday Use	Background of the Author, Themes & Characteristic
October	08	Amy Tan – “TwoKinds Bernard Malamud – “The German Refugee	Background of the Author, Themes & Characteristic
Dcember	08	UNIT I American Dream, Confessional Poetry Expressionism in American Drama African American Poetry of the 20th century	Background of the Author, Themes & Characteristic
January	08	African American Drama of the 20th Century, Broadway and Off Broadway Theatre	Background of the Author, Themes & Characteristic
February	08	Unit II Arthur Miller: Death of a Salesman	Background of the Author, Themes & Characteristic
March	08	Unit III Sylvia Plath: ‘Mirror’ ‘I am Vertical’ ‘Tulips’	Background of the Author, Themes & Characteristic



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Teaching Plan for Literary Criticism 2019 - 2020

Month	No. of Lectures	Topic to be covered	Key points of the topic
June	09	Critical terms	Introduction to critical terms, Simile, Metaphor, Myth
July	09	Nature and function of Literary Criticism	Limitation as imitation
August	09	Nature and function of Literary Criticism	Survey and role of a critic
September	09	Practical Criticism	Scansion
October	09	Revision and Exam Preparation	Practice

Month	No. of Lectures	Topic to be covered	Key points of the topic
December	18	Literary Movements	Classicism, Romanticism, Realism
January	09	Critical Approaches	Introduction to critical approaches
February	09	Critical Approaches	Marxist Criticism, Feminist criticism
March	09	Practical Criticism	Introduction, Practice sessions, continued practice and assessment


16th to 18th Century English Literature 2019 - 2020

Month	No. of Lecture	Topic to be Covered	Key point of the topic
June	08	Unit I Unit 1: Important Concepts, The Elizabethan Age Renaissance, Humanism and Reformation..	Background of the Author, Themes & Characteristics
July	08	Elizabethan Poetry Sonnets, Epic and Pastoral Elizabethan Drama University Wits	
August	08	Unit II William Shakespeare: Hamlet	Background of the Author, Themes & Characteristics
September	08	Unit III: Selected Verse from the Elizabethan and Jacobean periods. 20 Lectures Elizabethan Period: a. Sir Philip Sidney from Astrophel and Stella sonnet sequence. Sonnet 37 "My mouth doth water and my breast doth swell". 39	Background of the Author, Themes & Characteristics
October	08	Edmund Spenser: from The Shepheardes Calender "April Eclogue". "November Eclogue"	
December	08	Unit I Neo-Classical Period Neo-Classical/Augustan Age of Satire Rise of the Periodical Essay and the Novel	Background of the Author, Themes & Characteristics
January	08	Unit II John Dryden: All for Love	Background of the Author, Themes & Characteristics
February	08	Unit III Alexander Pope: The Rape of the Lock- Canto II Lines 1-54, No twith more Glories, in th' Etherial Plain,	Background of the Author, Themes & Characteristics
March	08	John Dryden: "The Fire of London"	

Teaching Plan for Semester V and VI (Translation Studies) 2019 - 2020


Month	No. of Lectures	Titles of Topics to be covered	Key points of the topic
June	09	Introduction to translation	Importance of translation, Guidance on Research Projects
July	09	Translation fundamentals	Source and Target language texts
August	09	Creative Approaches in Translation	Creative and Free translation
September	09	Indian Theories of Translation	Bhartrhari's Sphota
October	09	Translated Non fictional texts	Annihilation of Caste, Literary Conference Speech

Month	No. of Lectures	Titles of topics to be covered	Key points of the topic
December	18	Formal and Equivalent Dynamics, Intralingual translation, Qualities and strategies of a translator	Concepts of formal and equivalent dynamics, Practical examples, Essential qualities of a translator
January	09	Translation of drama	Techniques of translating dramatic works, Addressing the nuances of dramatic language
February	09	Translated texts	Premchand's gulli danda, cultural and contextual aspects
March	09	Project Work and Revision	Guidance on the final translation project, key concepts, Final review and preparation for final exam


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19th Century English Literature 2019 - 2020

Month	No. of Lecture	Topic to be Covered	Key point of the topic
June	08	Unit I Romanticism as a reaction to Neo-classicism Influence of Rousseau and French Revolution	Background of the Author, Themes & Characteristics
July	08	Rise of women writers in the period, Survey of Literature: Novel, Poetry and Prose	
August	08	UNIT II: William Blake : 'The Divine Image' from Songs of Innocence The Human Abstract' from Songs of Experience	Background of the Author, Themes & Characteristics
September	08	Lord Byron : 'Darkness' P.B. Shelley : 'Ozymandias' John Keats : 'On First Looking into Chapman's Homer	
October	08	UNIT III: Novel: Jane Austen: Emma	Background of the Author, Themes & Characteristic
December	08	Unit I Effects of Industrial Revolution Middle class complacency and the rise of the working class Age of Science, Age of Faith and Doubt	Background of the Author, Themes & Characteristic
January	08	Unit II Robert Brownin Porphyria's Lover, Fra Lippo Lippi Matthew Arnold : 'The Forsaken Merman	Background of the Author, Themes & Characteristic
February	08	Dante Gabrielle Rosetti : 'The Cloud Confines' Thomas Hardy : 'Channel Firing	
March	08	Unit III Novel: Charles Dickens: David Copperfield	Background of the Author, Themes & Characteristic


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20th Century British Literature 2019 - 2020

Month	No. of Lecture	Topic to be Covered	Key point of the topic
June	08	UNIT 1 Modernism Imagism Symbolism War Poetry Movement Poets Poetic Drama	Background of the Author, Themes & Characteristics
July	08	Rise of women writers in the period, Survey of Literature: Novel, Poetry and Prose	-
August	08	UNIT II: JOHN OSBORNE: Look Back in Anger (1956)	Background of the Author, Themes & Characteristics
September	08	UNIT III: T.S. ELIOT: The Hippopotamus, 'Portrait of a Lady	Background of the Author, Themes & Characteristic
October	08	W. B. YEATS: 'The Second Coming' 'A Prayer for My Daughter	
December	08	UNIT I Feminism in Modern Literature 2. Psychological Novel 3. The rise of Science Fiction 4. Post World War II Novel	Background of the Author, Themes & Characteristic
January	08	Unit II GEORGE ORWELL: 1984 (1949)	Background of the Author, Themes & Characteristic
February	08	Unit III JAMES JOYCE: Eveline 2) ROALD DAHL: Lamb to the Slaughter	Background of the Author, Themes & Characteristic
March	08	GRAHAM GREENE: The Invisible Japanese Gentleman 4) ANGELA CARTER: The Courtship of Mr. Lyon	


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Drama and Theatre 2019 - 2020

Month	No. of Lecture	Topic to be Covered	Key point of the topic
June	08	UNIT 1 i) Sanskrit Theatre ii) Greek Tragedy iii) Senecan Tragedy	Background of the Author, Themes & Characteristics
July	08	Indian English Drama in Translation v) Structure of Elizabethan Theatre vi) Poetic Drama	
August	08	UNIT II: Tendulkar Vijay: The Vultures	Background of the Author, Themes & Characteristics
September	08	Tendulkar Vijay: The Vultures Unit III Eliot T.S.: The Cocktail Party	Background of the Author, Themes & Characteristic
October	08	Eliot T.S.: The Cocktail Party	Background of the Author, Themes & Characteristic
December	08	UNIT I i) Problem Play ii) Expressionism iii) Theatre of the Absurd	Background of the Author, Themes & Characteristic
January	08	Angry Young Men Theatre v) Make-up and Costume vi) One Act Play	Background of the Author, Themes & Characteristic
February	08	Unit II Ibsen Henrik: An Enemy of the People	Background of the Author, Themes & Characteristic
March	08	Unit III Chekhov Anton: The Proposal	Background of the Author, Themes & Characteristic


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FYBA English (Optional) 2018 - 2019

Month	No. of Lecture	Topic to be Covered	Key point of the topic
June	08	UNIT 1 Elements of Novel and Short Story : Plot, Character, Setting, Narrative, Theme and Point of View	Background of the Author, Themes & Characteristics
July	08	Types of Novel: Bildungsroman, Picaresque, Epistolary, Stream-of-Consciousness, Novel of Social Reality, Psychological Novel	Background of the Author, Themes & Characteristics
August	08	UNIT II: O'Henry : "The Last Leaf" H.H. Munro : "The Open Window" Oscar Wilde : "The Nightingale and the Rose"	Background of the Author, Themes & Characteristics
September	08	Edgar Allan Poe : "The Tell-tale Heart" Katherine Mansfield : "The Doll's House"	Background of the Author, Themes & Characteristic
October	08	UNIT III Jane Austen: Pride and Prejudice	Background of the Author, Themes & Characteristic
December	08	UNIT I Types of Verse : Lyric, Elegy, Dramatic Monologue, Sonnet, Ballad, Epic, Satire, Ode, Types of Drama : Tragedy, Comedy, Farce, Melodrama, Verse Drama	Background of the Author, Themes & Characteristic
January	08	UNIT II Satire : Oliver Goldsmith : "Elegy on the Death of a Mad Dog" Ode : Keats : "Ode on a Grecian Urn"	Background of the Author, Themes & Characteristic
February	08	Ballad : Thomas Campbell : "Lord Ullin's Daughter, Robert Browning : "The Last Ride"	Background of the Author, Themes & Characteristic
March	08	Unit III William Shakespeare: Twelfth Night	Background of the Author, Themes &

Communication Skills (Semester -I) 2018 - 2019

Month	No.of lectures	Topic to be covered	Key points of the topic
June	8	Unit 1: Introduction to Communication Skills	1. English as an international language and varieties of English 2. Significance and ways of effective communication in English 3. Listening for academic and professional development 4. Formal and informal communication in spoken English 5. Reading for different purposes 6. Features of effective writing skills 7. Study skills in English
July	8	Unit 2: Developing Comprehension Skills in English	A. Reading Skills B. Listening Skills
August	8	Unit 3: Speaking Skills in English	A. Public Speaking in English B. Conversation in English C. Speaking at an Event
September	8	Unit 4: Formal Writing Skills	A. Letters: 1. Job applications with bio data (solicited and unsolicited) 2. RTI applications 3. Applications for duplicate documents (I-cards / mark sheet, etc.)
October	8	Unit 4: Formal Writing Skills	B. Emails: 1. Job acceptance and joining 2. Resignation

			3. Complaints 4. Requests for references 5. Request for sponsorship
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Communication Skills (Semester -II) 2023 - 2024

Month	No.of lectures	Topic to be covered	Key points of the topic
December	8	Unit 1: English Usage in Communication	1. Distinction between American English and British English 2. Indianism and Indian English 3. Appropriacy in the Use of English 4. Non-verbal Communication 5. Elevator Pitch 6. Information and Communication Technology and Use of English 7. Modes and Types of Interview 8. Principles of Creative Writing This unit shall work as theoretical base for the following u
January	8	Unit 2: Enhancing Reading Competencies	Augmenting active vocabulary 2. Understanding relations between parts of a text 3. Transferring information (Verbal to Non-Verbal) 4. Understanding concepts and arguments, 5. Developing skills in analysis and interpretation 6. Rewriting a passage from a defined perspective 7. Reading critically

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February	8	Unit 3: Advanced Oral Communication Skills	A. Presentation skills B. Group Discussion C. Interview Skills
March	8	Unit 4: Advanced Writing Skills	A. Report Writing B. Creative Writing:




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Business Communication 2018 - 2019

Month	No. of Lectures	Topic to be covered	Key points of the topic
July	09	Theory of Communication	Models of Communication, Communication at workplace, Business Ethics, Listening
August	09	Business Correspondence	Theory of Business letter, Personnel Correspondence
September	09	Language and Writing Skills	Commercial Terms used in Business Communication
October	09	Paragraph Writing	Develop an idea, Cohesion and Coherence etc.
December	09	Group Communication	Group Discussion, Meetings, Conference, Public Relation
January	09	Business Correspondence	Trade Letters: letters of inquiry, Letters of Complaints, Letters of Adjustment
February	09	Language and Writing Skills	Reports and Business Proposals: parts, Types, Report
- March -	09	Summarisation	Identification of - main and Supporting / Sub points


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Indian Literature in English 2018 - 2019

Month	No. of Lecture	Topic to be Covered	Key point of the topic
June	08	UNIT 1 Meenakshi Mukherjee: "The Anxiety of Indianness" from The Perishable Empire: Essays on Urvashi Butalia: "Memory" from The Other Side of Silence: Voices from the Partition of India	Background of the Author, Themes & Characteristics
July	08	Jasbir Jain: "Prologue" from beyond postcolonialism: dreams and realities of a nation	Background of the Author, Themes & Characteristics
August	08	UNIT II: Anita Desai: Fasting, Feasting.	Background of the Author, Themes & Characteristics
September	08	Unit III Bhisham Sahani : "Pali Vilas Sarang : "A Revolt of the Gods	Background of the Author, Themes & Characteristic
October	08	Githa Hariharan : "The Remains of the Feast Shashi Deshpande : "The Awakening	Background of the Author, Themes & Characteristic
Dcember	08	UNIT I Makarand Paranjape: Introductory essay to Indian Poetry in English, Arjun Dangle: "Dalit Literature: Past, Present and Future	Background of the Author, Themes & Characteristic
January	08	Unit II Jayanta Mahapatra : 'Hunger' and 'Freedom' Keki Daruwalla : 'Map-Maker'	Background of the Author, Themes & Characteristic
February	08	Meena Kandasamy : 'Ekalavyan Dilip Chitre : 'Father Returning Home'	Background of the Author, Themes & Characteristic
March	08	UNIT III Mohan Rakesh : Halfway House (Adhe-Adhure)	Background of the Author, Themes & Characteristic



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American Literature 2018 - 2019

Month	No. of Lecture	Topic to be Covered	Key point of the topic
June	08	UNIT 1 Naturalism in 20th Century American Fiction ii. Lost Generation Writers iii. African American Fiction	Background of the Author, Themes & Characteristics
July	08	Jewish American Fiction v. Literature of Chinese-American Diaspora vi. Literature of Indian Diaspora in America	Background of the Author, Themes & Characteristics
August	08	UNIT II: Ernest Hemingway: Old Man and the Sea	Background of the Author, Themes & Characteristics
September	08	Unit III John Steinbeck- "The Chrysanthemums" Alice Walker - "Everyday Use"	Background of the Author, Themes & Characteristic
October	08	Amy Tan - "TwoKinds Bernard Malamud - "The German Refugee"	Background of the Author, Themes & Characteristic
Dcember	08	UNIT I American Dream, Confessional Poetry Expressionism in American Drama African American Poetry of the 20th century	Background of the Author, Themes & Characteristic
January	08	African American Drama of the 20th Century, Broadway and Off Broadway Theatre	Background of the Author, Themes & Characteristic
February	08	Unit II Arthur Miller: Death of a Salesman	Background of the Author, Themes & Characteristic
March	08	Unit III Sylvia Plath: 'Mirror' 'I am Vertical' 'Tulips'	Background of the Author, Themes & Characteristic


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SYBA Advertising (Semester -I) 2018-2019

Month	No.of lectures	Topic to be covered	Key points of the topic
June	8	Unit- I Introduction to Advertising	a) Advertising b) Classification of Advertising
July	8	Unit- II Advertising and Media for Marketing and Communication	a) Introduction to Integrated Marketing Communication. b) Advertising and Brand Management
August	8	Unit- III The impact of Media in Advertising	a) Factors influencing Media selection and Media Planning Strategies. b) Media options for advertising c) Concepts
September	8	Unit- IV Economic & Social Aspects of Advertising	a) Economic aspects of Advertising b) Social aspects of advertising c) Regulation and control on advertising in India
October	8	Unit- V : Advertising Agency and Advertising as a Career	a) Advertising Agency b) Career options available in advertising field

SYBA Advertising (Semester -II) 2018-2019

Month	No.of lectures	Topic to be covered	Key points of the topic
December	8	Unit- I: Creativity and Psychology in Advertising	a) Role of Creativity in Advertising b) Psychology in Advertising
January	8	Unit-II: Copywriting Unit-III: Creativity in Advertising	a) Copy b) Elements of copy a) Illustrations b) Visualisation c) Digital Advertising

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February	8	Unit-IV Advertising Research	a) Evaluating advertising effectiveness b) The Impact of Ideology on Advertisements c) Pre-testing and Post-testing methods of evaluation.
March	8	Unit- V: Advertising Budget	a) Meaning of Advertising Budget b) Methods of Framing the Advertising Budget. c) Approaches to Advertising Budget.



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16th to 18th Century English Literature 2018 - 2019


Month	No. of Lecture	Topic to be Covered	Key point of the topic
June	08	Unit I Unit 1: Important Concepts, The Elizabethan Age Renaissance, Humanism and Reformation..	Background of the Author, Themes & Characteristics
July	08	Elizabethan Poetry Sonnets, Epic and Pastoral Elizabethan Drama University Wits	
August	08	Unit II William Shakespeare: Hamlet	Background of the Author, Themes & Characteristics
September	08	Unit III: Selected Verse from the Elizabethan and Jacobean periods. 20 Lectures Elizabethan Period: a. Sir Philip Sidney from Astrophel and Stella sonnet sequence. Sonnet 37 "My mouth doth water and my breast doth swell". 39	Background of the Author, Themes & Characteristics
October	08	Edmund Spenser: from The Shepheardes Calender "April Eclogue". "November Eclogue"	
December	08	Unit I Neo-Classical Period Neo-Classical/Augustan Age of Satire Rise of the Periodical Essay and the Novel	Background of the Author, Themes & Characteristics
January	08	Unit II John Dryden: All for Love	Background of the Author, Themes & Characteristics
February	08	Unit III Alexander Pope: The Rape of the Lock- Canto II Lines 1-54, No twith more Glories, in th' Etherial Plain,	Background of the Author, Themes & Characteristics
March	08	John Dryden: "The Fire of London"	

Teaching Plan for Literary Criticism 2018 - 2019

Month	No. of Lectures	Topic to be covered	Key points of the topic
June	09	Critical terms	Introduction to critical terms, Simile, Metaphor, Myth
July	09	Nature and function of Literary Criticism	Limitation as imitation
August	09	Nature and function of Literary Criticism	Survey and role of a critic
September	09	Practical Criticism	Scansion
October	09	Revision and Exam Preparation	Practice

Month	No. of Lectures	Topic to be covered	Key points of the topic
December	18	Literary Movements	Classicism, Romanticism, Realism
January	09	Critical Approaches	Introduction to critical approaches
February	09	Critical Approaches	Marxist Criticism, Feminist criticism
March	09	Practical Criticism	Introduction, Practice sessions, continued practice and assessment

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Teaching Plan for Semester V and VI (Translation Studies) 2018 - 2019

Month	No. of Lectures	Titles of Topics to be covered	Key points of the topic
June	09	Introduction to translation	Importance of translation, Guidance on Research Projects
July	09	Translation fundamentals	Source and Target language texts
August	09	Creative Approaches in Translation	Creative and Free translation
September	09	Indian Theories of Translation	Bhartrhari's Sphota
October	09	Translated Non fictional texts	Annihilation of Caste, Literary Conference Speech

Month	No. of Lectures	Titles of topics to be covered	Key points of the topic
December	18	Formal and Equivalent Dynamics, Intralingual translation, Qualities and strategies of a translator	Concepts of formal and equivalent dynamics, Practical examples, Essential qualities of a translator
January	09	Translation of drama	Techniques of translating dramatic works, Addressing the nuances of dramatic language
February	09	Translated texts	Premchand's gullidanda, cultural and contextual aspects
March	09	Project Work and Revision	Guidance on the final translation project, key concepts, Final review and preparation for final exam


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19th Century English Literature 2018 - 2019

Month	No. of Lecture	Topic to be Covered	Key point of the topic
June	08	Unit I Romanticism as a reaction to Neo-classicism Influence of Rousseau and French Revolution	Background of the Author, Themes & Characteristics
July	08	Rise of women writers in the period, Survey of Literature: Novel, Poetry and Prose	
August	08	UNIT II: William Blake : 'The Divine Image' from Songs of Innocence The Human Abstract' from Songs of Experience	Background of the Author, Themes & Characteristics
September	08	Lord Byron : 'Darkness' P.B. Shelley : 'Ozymandias' John Keats : 'On First Looking into Chapman's Homer	
October	08	UNIT III: Novel: Jane Austen: Emma	Background of the Author, Themes & Characteristic
December	08	Unit I Effects of Industrial Revolution Middle class complacency and the rise of the working class Age of Science, Age of Faith and Doubt	Background of the Author, Themes & Characteristic
January	08	Unit II Robert Brownin Porphyria's Lover, Fra Lippo Lippi Matthew Arnold : 'The Forsaken Merman	Background of the Author, Themes & Characteristic
February	08	Dante Gabrielle Rosetti : 'The Cloud Confines' Thomas Hardy : 'Channel Firing	
March	08	Unit III Novel: Charles Dickens: David Copperfield	Background of the Author, Themes & Characteristic



20th Century British Literature 2018 - 2019


Month	No. of Lecture	Topic to be Covered	Key point of the topic
June	08	UNIT 1 Modernism Imagism Symbolism War Poetry Movement Poets Poetic Drama	Background of the Author, Themes & Characteristics
July	08	Rise of women writers in the period, Survey of Literature: Novel, Poetry and Prose	
August	08	UNIT II: JOHN OSBORNE: Look Back in Anger (1956)	Background of the Author, Themes & Characteristics
September	08	UNIT III: T.S. ELIOT: The Hippopotamus, 'Portrait of a Lady	Background of the Author, Themes & Characteristic
October	08	W. B. YEATS: 'The Second Coming' 'A Prayer for My Daughter	
December	08	UNIT I Feminism in Modern Literature 2. Psychological Novel 3. The rise of Science Fiction 4. Post World War II Novel	Background of the Author, Themes & Characteristic
January	08	Unit II GEORGE ORWELL: 1984 (1949)	Background of the Author, Themes & Characteristic
February	08	Unit III JAMES JOYCE: Eveline 2) ROALD DAHL: Lamb to the Slaughter	Background of the Author, Themes & Characteristic
March	08	GRAHAM GREENE: The Invisible Japanese Gentleman 4) ANGELA CARTER: The Courtship of Mr. Lyon	


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Drama and Theatre 2018 - 2019

Month	No. of Lecture	Topic to be Covered	Key point of the topic
June	08	UNIT 1 i) Sanskrit Theatre ii) Greek Tragedy iii) Senecan Tragedy	Background of the Author, Themes & Characteristics
July	08	Indian English Drama in Translation v) Structure of Elizabethan Theatre vi) Poetic Drama	
August	08	UNIT II: Tendulkar Vijay: The Vultures	Background of the Author, Themes & Characteristics
September	08	Tendulkar Vijay: The Vultures Unit III Eliot T.S.: The Cocktail Party	Background of the Author, Themes & Characteristic
October	08	Eliot T.S.: The Cocktail Party	Background of the Author, Themes & Characteristic
Dcember	08	UNIT I i) Problem Play ii) Expressionism iii) Theatre of the Absurd	Background of the Author, Themes & Characteristic
January	08	Angry Young Men Theatre v) Make-up and Costume vi) One Act Play	Background of the Author, Themes & Characteristic
February	08	Unit II Ibsen Henrik: An Enemy of the People	Background of the Author, Themes & Characteristic
March	08	Unit III Chekhov Anton: The Proposal	Background of the Author, Themes & Characteristic


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